


2019 CAFAD Conference
“Leadership and a Sense of Place”
University Club, University of Victoria
3800 Finnerty Road
Victoria BC V8P 5C2

Thursday October 10, 2019

- 8:30 - 9:00 Registration & Continental Breakfast – *First Peoples House, Ceremonial Hall*
- 9:00 - 9:15 Opening Remarks – *First Peoples House, Ceremonial Hall*
- 9:15 – 9:30 Indigenous Welcome – *First Peoples House, Ceremonial Hall*
- 9:30 – 11:45 Indigenous Panel – **“Indigenous Ways of Knowing and the Arts: Initiatives and Perspectives”**
Moderator: *Gordon E. Smith, Queen’s University*
Participants: *Lindsay Delaronde, University of Victoria*
Danielle Geller, University of Victoria
Carey Newman, University of Victoria
Gregory Schofield, University of Victoria
Location: *First Peoples House, Ceremonial Hall*
- 12:00 - 1:00 Lunch – (included with conference registration) – *Salal/Snowberry/Honeysuckle Rooms*
- 1:00 – 2:30 Key Note Speaker - *Jutta Treviranus* – **“Designing with the Edge In”** - *Salal/Snowberry/Honeysuckle Rooms*
Jutta Treviranus is the Director of the Inclusive Design Research Centre (IDRC) and professor in the faculty of Design at OCAD University in Toronto (<http://idrc.ocadu.ca>). Dr. Treviranus established the IDRC in 1993 as the nexus of a growing global community that proactively works to ensure that our digitally transformed and globally connected society is designed inclusively. She also heads the Inclusive Design Institute, a multi-university regional centre of expertise (<https://inclusivedesign.ca>). Jutta founded an innovative graduate program in inclusive design at OCAD University. She leads international multi-partner research networks that have created broadly implemented innovations that support digital equity e.g., Fluid Project (<https://fluidproject.org>), FLOE (<https://floeproject.org>), and many others. Jutta’s work has been attributed as the impetus for corporate adoption of more inclusive practices in large enterprise companies such as [Microsoft](#). <https://medium.com/@jutta.trevira>
- 2:30-2:45 Break - *Salal/Snowberry/Honeysuckle Rooms*
- 2:45 – 4:15 **Sexual Violence** – *Leah Shumka, University of Victoria* - *Salal/Snowberry/Honeysuckle Rooms*
- Disclosure
 - Management
 - Prevention & response
 - Onboarding new faculty
 - Summer kids camp
 - Invite HR or Legal rep
 - Procedures and Policy
- 4:15 – 5:30 Cocktail Reception & AGM – *Fireside Lounge*
- 6:00 Dinner – University Club – Self Pay - *Salal/Snowberry/Honeysuckle Rooms*
- 8:00 Concert - *Phillip Young Theatre*

- 8:00 - 9:00 Continental Breakfast - *Salal/Snowberry/Honeysuckle Rooms*
- 9:00 - 10:30 Strengthening Your Core - *Salal/Snowberry/Honeysuckle Rooms*
1. **Coming together through crisis** – *Edward Jurkowski, University of Manitoba*
 - a. Human factors
 - b. Resiliency
 - c. Management
 2. **Strategies for Engaging your Leadership Team** – *Gordon E. Smith, Queen’s University & Susan Lewis, University of Victoria*
 - a. Division of labour/roles
 - b. Relationships
 - c. Retreat styles
 - d. Decolonization
 3. **Change management** – *Rae Staseson, University of Regina*
 - a. HR
 - b. Programs
 - c. Decolonization
 4. **Budget/innovating in a time of financial stress** – *Ann-Barbara Graff, NSCAD University*
 5. **Promoting & Sustaining meaningful Student Engagement** – *Glen Carruthers, Wilfrid Laurier University*
 - a. Power dynamics
 - b. Colonialism/coloniality
 - c. Negotiated curricula
 - d. Academic agency
 - e. Artistic agency
 - f. Equity/diversity/inclusion/access
- 10:30 - 10:45 Break - *Salal/Snowberry/Honeysuckle Rooms*
- 10:45 – 12:15 Teaching and Learning – **“The Brain Tripod; suggestions toward holistic, embodied and sometimes radical practices in teaching and learning”** - *Dr. Kathryn Ricketts*
- This 3 part talk will explore the historical stigmas of mind/body split, then performative practices of pedagogy, and end with practical and user-friendly applications towards fostering engaging and dynamic learning spaces.
- 
- Ricketts will first look at historical relationships with the body and the mind from the Cartesian split to Michael Angelo and his work with cadavers to Heidegger and *thingness* to Merleau-Ponty, Husserl and more contemporary phenomenological thinkers. The second part of this talk examines performative scholarship and pedagogy with 3 characters that Ricketts will demonstrate through her methodology *Embodied Poetic Narrative*. The final part of this talk will deconstruct this work with the body, the story and the object with specific examples, which can be adopted and adapted to a range of learning spaces.
- Weaving theory, practice and performance Ricketts promises to provoke evoke and inspire new concepts in teaching and learning in support of independent, critical and inspired learners.
- <https://www.uregina.ca/external/communications/feature-stories/current/2019/03-15.html>
- Salal/Snowberry/Honeysuckle Rooms*
- 12:15 - 1:15 Lunch - *Salal/Snowberry/Honeysuckle Rooms*

- 1:15 - 3:00 International Panel – **“Recruiting International Students and International Curriculums”** -
Salal/Snowberry/Honeysuckle Rooms
Richard Sigurdson, University of Calgary
Rae Staseson, University of Regina
Wes Pearce, University of Regina
- 3:00 - 3:15 Closing Remarks - *Salal/Snowberry/Honeysuckle Rooms*
- 3:15 – 4:30 Tour of Creative Gallery