

Crossing Boundaries

The 54th Annual Conference of the International Council of Fine Arts Deans

Alliance for the Arts at Research Universities

Association of Independent Colleges of Art and Design Chief Academic Officer Meeting

Canadian Association of Fine Arts Deans

The Halifax Marriott Harbourfront Hotel

1919 Upper Water Street

Halifax, Nova Scotia

B3J 3J5

\$186 Canadian per night when you mention ICFAD

[Click here](#) to reserve your room(s) for the Conference.

Please [click here](#) to see photos of the Conference hotel.

Also in Halifax at the same time:

Creative City Summit

Photopolis

RESPONSIVE International Light Art Project Halifax

Tuesday, October 17, 2017

ICFAD Board of Directors Meeting

5:30 - 7:30 p.m. Room P209 at NSCAD University's Port Campus

Pre-Conference Development Workshop

Wednesday, October 18, 2017

Sharing Compelling Stories to Ignite Your Fundraising

Arts Deans are invited to share and learn together at a Development Workshop at The Lunenburg Academy at the top of Gallows Hill in Lunenburg, Nova Scotia

or

Join us on the bus to this magical maritime village and spend the day on your own exploring.

For centuries, Lunenburg's affinity with the sea has shaped her destiny.

Lunenburg, Nova Scotia, is a UNESCO World Heritage Site, National Historic District, winner of

the Communities in Bloom most beautiful small town in Canada, Prettiest Painted Places in Canada, Port City of the Year and Society of American Travel Writers' awards. Picturesque Lunenburg lies nestled along the scenic shores of southern Nova Scotia. Experience the Lunenburg way of life as we tour the village's historic architecture, attractions and amenities in the morning, followed by lunch and a Development Workshop for those who choose this option, or lunch and afternoon on your own.

Buses will depart the Halifax Marriott Harborfront for the 90-minute drive to Lunenburg at 8:00 a.m. and will depart the Lunenburg Academy at 3:00 p.m.

Please [click here](#) for more information about the Development Workshop, including online registration.

Please [click here](#) for a printable PDF about the Development Workshop, including a registration form to send in with your payment by check.

Wednesday, October 18, 2017

6:00 - 7:30 p.m.

Welcome Reception proudly sponsored by



CURIOSITY IGNITES

Dinner on your own

Please [click here](#) to see a list of restaurants provided by Destination Halifax.

Please [click here](#) for a printable list of favorite restaurants as shared by colleagues at NSCAD University.

Please ask us about guided tours of Opening Night of RESPONSIVE International Light Art Project Halifax.

Thursday, October 19, 2017

7:30 a.m. – 8:15 a.m. Breakfast and Registration The Halifax Ballroom

8:30 – 9:00 a.m.

Welcome from City of Halifax The Nova Scotia Ballroom

9:00 – 10:00 am

Landmarks Project Panel

Dr. Vladimir Spicanovic, Dean, Faculty of Art

[The ArtBar +Projects, NSCAD University, Fountain Campus \(Granville\)](#)

The Nova Scotia Ballroom, Halifax Marriott	The ArtBar +Projects, NSCAD University, Fountain Campus (Granville)
<p>The Concept of Place has Changed Forever</p> <p>In this presentation, Futurist David Houle looks at the recent phenomenon that humanity has moved from a place-oriented to a space-oriented consciousness and identity. He looks at why this has happened, how it is accelerating and the ramifications and opportunities for higher education. Houle is the Futurist in Residence for the Ringling College of Art + Design.</p> <p>David Houle david@davidhoule.com (773) 991-5199 www.davidhoule.com twitter: @evolutionshift www.evolutionshift.com</p>	<p>LandMarks Project</p> <p>In 2016-17, CAFAD institutions participated in LandMarks2017/Repères2017, a network of collaborations and partnerships supporting contemporary art projects across Canada’s national parks on the 150th anniversary of Canadian Confederation in 2017. The project was to foster a dialogue about our collective histories and shared futures through a multiplicity of voices. This panel is the first opportunity for universities to debrief following their participation.</p>

10:00 – 10:15 a.m.

Morning Break, Halifax Marriott, proudly sponsored by



10:15 – 11:15 a.m.

Not Your Grandma’s One-Room Classroom: Collaborative Integrative Teaching Models

How do we best equip faculty and students to confront challenges with expertise and creative confidence?

Institutions that support mutually beneficial interdisciplinary approaches spur new solutions and high-impact innovations. This panel explores multiple models for engaged scholarship and integrative collaborative curricula.

Learn about:

- Ryerson University’s Zone Learning incubators, mixing curricular and co-curricular via experiential learning and venture

- Fashion Institute of Technology’s winning strategies for incentivizing faculty to work across disciplinary lines, infusing liberal arts in tangible, meaningful ways into all design and business related curricula
- SAIC’s Shapiro Institute for Research and Collaboration, championing community engaged scholarship at the interface of society and industry

The one-room classroom hasn’t gone away; rather it’s expanded beyond its walls to address the complexities of modern culture, while engaging our students through use-inspired collaborative instruction.

Richard Lachman, Director

Zone Learning | FCAD Research Development | Experiential Media Institute Associate Professor, Digital Media
RTA School of Media
Ryerson University

Helen Maria Nugent, Director

Shapiro Institute for Research and Collaboration Professor and Chair, Designed Objects Programs School of the Art
Institute of Chicago

Calvin Williamson, Professor and Chairperson Department of Science and Math
Fashion Institute of Technology

[Laurie Baefsky](#), Executive Director

[Alliance for the Arts in Research Universities](#) | ArtsEngine University of Michigan

11:15 a.m. – 12:15 p.m.

Envisioning Fine Arts Spaces for the Future

Over the past decade, many academic institutions across the continent have imagined and realized remarkable physical facilities for education and research, those serving particular disciplinary communities and those contributing to a campus-wide eco-system of spaces for learning. This is a timely moment to step back and explore what is working now, then to look forward and consider how to embrace the future as next generation of fine arts spaces is envisioned.

This session will include an iterative conversation, sparked by stories from the Emily Carr University of Art & Design, the Virginia Commonwealth University and the Learning Spaces Collaboratory (LSC) community about what works, and what questions were asked during planning. Participants will be invited to share their recent experiences.

The conversation then continues with a focus on questions for the future, those building on what we are learning from research, practice and personal experience that begin to push the envelope and challenge planners to move out of their comfort zone.

Questions emerging from within the LSC community will set the stage for further discussion among participants: E.G. *Do spaces (de) motivate learners? How do you manage serendipity? Can “space” go beyond nurturing collaboration to prompting problem-solving and creativity? How do we help form relationships,*

environments and events that are mind and heart-altering that challenge, refresh, inspire, and transform how learning happens? What is the impact of space on the learner? When students enter into our spaces for learning, what we do hope their response will be?

These and many other questions are being asked by teams of academics and architects now. Fine arts deans are uniquely qualified to tackle these questions in imagining their spaces for learning for their broader campus community. *What question do you think should be on the table when envisioning fine arts spaces for the future?* Responses to that question will be gathered and posted for review following this session.

[Ron Burnett](#), President and Vice Chancellor Emily Carr University of Art & Design

[Jeanne L. Narum](#)

The Independent Colleges Office, Director

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[Matt Woolman](#), Executive Director

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12:30 – 1:15 p.m.

Lunch and Networking

The Halifax Ballroom

1:15 – 2:15 p.m.

Desert and Keynote Speaker Michael Singer

Michael Singer will talk about his perspective as an artist -- a creative thinker and problem solver whose work has evolved around questioning assumptions and constantly looking at why things are the way they are, and how they might benefit from different points of view. The presentation will include several examples of built projects representing Michael Singer Studio's integrative design process, working with naturalists, biologists, engineers, scientists, social anthropologists, historians, economists, other professionals and communities. These projects demonstrate how creative design can innovatively address environmental, social, political, and economic concerns, as well as provide solutions that promote regenerative outcomes.

[Michael Singer](#) Studio - South

(561) 865-7683

Mobile (561) 699-3681

Michael Singer Studio - North

(802) 464-2165

www.michaelsinger.com

[Email](#)

2:30 – 4:00 p.m.

Roundtable Sessions: Timely Topics in the Arts

In the Foyer outside the Nova Scotia Ballroom

proudly sponsored by



and

You will have the opportunity to attend three, 25-minute sessions (with five-minute breaks for transition, between) on one of the topics listed.

Please [click here](#) to read more about the Roundtable Presentations.

4:30 – 6:00 p.m.

Collaborative Pathways between Colleges and Universities Panel

Chair Ed Jurkowski

[The ArtBar +Projects, NSCAD University, Fountain Campus \(Granville\)](#)

The panelists will discuss laddering relationships between colleges and universities

Edward Jurkowski (Dean, Faculty of Fine Arts, University of Lethbridge), Moderator

Peter Fielding (Associate Dean, School of Creative Arts, Red Deer College)

Susan Lewis (Dean, Faculty of Fine Arts, University of Victoria)

Jacqueline Warwick (Director, Fountain School of Performing Arts, Dalhousie University)

4:35 p.m.

Please meet at the front door of the Halifax Marriott Harbourfront to join colleagues for a bus tour of the city, departing promptly at 4:45 p.m., eventually arriving at the Canadian Museum of Immigration at Pier 21 for a reception proudly sponsored by



6:00 – 7:30 p.m.

[Reception at the Canadian Museum of Immigration at Pier 21](#)

The Canadian Museum of Immigration at Pier 21, in Halifax, is Canada's national museum of immigration. The museum occupies part of Pier 21, the former ocean liner terminal and immigration shed from 1928 to 1971. From the 1970s until 1991, Pier 21 housed the Nova Scotia Nautical Institute, a training facility for professional mariners. During the 1990s, the former immigration quarters provided studio and workshop space for artists. The ocean liner pier itself became increasingly used as the Halifax Port Authority's cruise ship dock. Pier 21 is Canada's last remaining ocean immigration shed. The facility is often compared to Ellis Island, an association it shares with the immigration station at Grosse Isle, Quebec. Pier 21 became a museum in 1999, and officially became a National Museum of Canada in 2011.

While in the area, please enjoy Photopolis exhibit entitled "Finding Refugee" by Hany al Moulia, 21, a Syrian refugee, a Regina resident, and now, a celebrated photographer.

He's also legally blind. But al Moulia's vision impairment didn't stop him from capturing striking images of the refugee camp where he once lived. Buses will leave the Museum and return directly to the hotel at 7:30, 7:45 and 8:00 p.m. Guests are welcome to enjoy the Museum until 9 p.m.

You may wish to remain in Downtown Halifax for dinner with colleagues.

Friday, October 20, 2017

7:20 a.m.

Please meet at the front door of the Halifax Marriott Harbourfront to join colleagues for a 7:30 a.m. bus departure for Dalhousie University.

8:00 – 9:00 a.m. Breakfast at Dalhousie University

9:00 – 10:00 a.m.

The Many Faces of Diversity

Diversity and inclusion has been a hot topic in academia for a long time. Yet, despite many discussions on this issue and legal battles, statistics show that we are far from achieving success when it comes to recruiting and retaining diverse faculty in institutions of higher education, particularly when it comes to gender and race. This panel is aimed at proposing best practices based on the experiences of the panelists. Sharing of other experiences by the audience will be encouraged so we can put together a document that can be used by ICFAD members to improve their chances for success regarding diversity and inclusion in their institutions.

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[Jeff Elwell](#), Dean

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(423) 425-4635

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10:00 – 11:00 a.m.

Tour Dalhousie University's Galleries

Dalhousie Art Gallery Director/Curator Peter Dykhuis, Past President of University and College Art Gallery Association of Canada (USAGAC), will introduce us to:

- The Footsteps of Art: Arthur Lismer and the Halifax Explosion: an overview of the work by Arthur Lismer, influential principal of the Victoria School of Art and Design (now NSCAD University) during his time in Halifax from 1916-19. The focus is specifically on his work as a homeland 'war artist' which included his chronicles of the Halifax Explosion on 6 December 1917.
- Walking the Debris Field: Presented by the Narratives in Space and Time Society, this exhibition reviews past projects of public events associated with the anniversary of the Halifax Explosion and presents new work affiliated with the 100th anniversary.
- Claire Hodge: The Hydrostone Project: a contemporary, digital photo-essay of all of the residences in the post-Explosion Halifax North End neighbourhood of Hydrostone which was built as a planned community on the site of massive destruction due to the events of 6 December 1917.

[Click here](#) for more information about these exhibits.

Learn about a planned addition to the Arts Center

Collaborative professionals at TCC are most of the way through design of an addition to the existing Arts Center at Dalhousie University. An informal meet and greet presentation will share information about this project. In addition to the galleries housed in the 1971 Arts Center, there are practice rooms, rehearsal studios, two studio theatres, the 180-seat Dunn Theatre, and the 1,000-seat Rebecca Cohn Theatre. In early 2017, a team of architects, engineers and consultants began to design an addition. This addition will house a 300-seat concert hall, two rehearsal halls, a green room, practice rooms, three costume teaching studios, wardrobe storage, offices and support spaces. The team also studied the Cohn theatre for acoustic and technical upgrades. Visit with some of the designers to learn how they are solving the challenges in creating an addition to this iconic brutalist structure.

11:20 a.m.

Return to the buses for an 11:30 a.m. departure for an 11:30 a.m. departure to Halifax Marriott Harbourfront

12:30 – 1:15 p.m.

Lunch and Networking

The Halifax Ballroom

1:15 - 2:15 p.m.

Award for Arts Achievement and Excellence and Keynote Speaker

2:15 – 2:30 p.m.

Break

2:30 – 4:00 p.m.

1. CAFAD Indigenous Ways of Knowing and the Arts;

Chair Gordon Smith, Queen's University
NSCAD University P209

2. The Many Faces of Diversity
AICAD
Nova Scotia Ballroom B

3. Open Forum
Nova Scotia Ballroom C and D

The world's changing. Arts Deans now find themselves being involved at one level or another with:

- Guns on campus
- Faculty responses to being included on watch lists
- Students posting sex scenes from artistic performances on social media, defying prohibitions
- Panic switches vs Apps for student security
- Courses intended to introduce students to the arts include how to handle difficult situations

What additional situations as related to security and / or social media have arisen at your institution? Share with your colleagues in this open forum.

[Lucinda Lavelli, Dean](#)

College of the Arts
University of Florida
1389 Stadium Rd., Room 101
Gainesville, FL 32611
(352) 273-1491
llavelli@arts.ufl.edu

3:30 – 4:30 p.m.

ICFAD Annual Meeting

Nova Scotia Ballroom C and D

4:15 – 6:00 p.m.

CAFAD panel presentation: Research-Creation in Canada: models and case studies,

Chairs Rebecca Duclos and Ann-Barbara Graff
NSCAD, PORT CAMPUS, P209

5:00 – 6:30 p.m.

Closing Reception

Saturday, October 21, 2017

9:00 a.m. – Noon

AICAD Chief Academic Officer Meeting

NSCAD University, PORT CAMPUS, P209

ICFAD Board of Directors Meeting with Task Force Chairpersons

Sable B

CAFAD AGM

9:00 – 10:00 a.m.

CAFAD Chair's Report

10:00 – 11:00 a.m.

CAFAD Identity Charette

11:00 a.m. – Noon

CAFAD Membership Meeting and Administrative Award

NSCAD University P214



Nova Scotia

If you want an in-depth picture of a place, go to its artists. Artists – be they painters, potters, athletes, chefs or musicians – not only give us a glimpse into their home through its artwork, but through the raw materials they use, and finally through themselves. The Canadian Maritime province of Nova Scotia is home to an incredible collection of artists, and its fascinating to look at how the landscape of their rugged island home shapes them creatively. [Click here](#) to see a short video entitled, PORTRAIT OF THIS PLACE: NOVA SCOTIA.

Halifax

Halifax is an urban centre wrapped in seacoast and history. Attendees of the 54th Annual Conference of the International Council of Fine Arts Deans will experience a friendly and upbeat culture, walkable city and pleasant rural communities. Our Conference agenda will include visits to three universities, and multiple cultural institutions. [Click here](#) to see a short video about Halifax.

The 100th Anniversary of the Halifax Explosion

On the morning of Dec. 6, 1917, Halifax and Dartmouth were rocked by a tremendous explosion after two ships — one of them a munitions vessel — collided in the harbour. Halifax’s north end was levelled. Reconstruction took years.

The deadly blast has had “an extensive and enduring social impact,” and even though federal and provincial governments have helped preserve this part of Halifax’s history “the principle legacy is distinctly municipal.”

A commemorative emblem was developed for use as a visual identity and recognition of many projects surrounding the 100th anniversary. The emblem will reflect the municipality’s commitment to the significance of this commemoration and will be featured at special events, projects and official communications in the year leading up to and during 2017. This anniversary will not go unnoticed by planners of our Conference!



Memorial event, Fort Needham Memorial Park