

Canadian Association of Fine Arts Deans 2016 Conference Schedule

# Creative Leadership & Inclusion

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## Thursday October 20, 2016

- 12:00 - 1:15 pm      **Registration and complimentary lunch**  
(230 Richmond St. W, 3<sup>rd</sup> floor, room 322)
- 1:15 - 1:20 pm      **Welcome remarks**  
(230 Richmond St. W, 3<sup>rd</sup> floor, room 322)
- Dr. Sara Diamond (President, OCAD University)
- 1:20 - 1:30 pm      **Opening remarks**  
(230 Richmond St. W, 3<sup>rd</sup> floor, room 322)
- Dr. Vladimir Spicanovic (Chair, CAFAD)
- 1:30 - 3:00 pm      **Panel 1: *Indigenizing Art Curriculum***  
(230 Richmond St. W, 3<sup>rd</sup> floor, room 322)
- Dr. Andrea Fatona, Panel Chair (Associate Professor, Graduate Program Director, Criticism & Curatorial Practice, OCAD University)
  - Dr. Heather Igloliorte (Assistant Professor, Concordia University)
  - Ryan Rice (The Delaney Chair in Indigenous Visual Culture, OCAD University)
  - Dr. Dylan Robinson (Canada Research Chair in Indigenous Arts, Queen's University)
- 3:00 - 3:15 pm      **Break**
- 3:15 - 4:30 pm      **Panel 2: *Creativity in Academic Planning***  
(230 Richmond St. W, 3<sup>rd</sup> floor, room 322)
- Dr. Gage Averill (Dean of Arts, University of British Columbia)
  - Dr. Ann-Barbara Graff (Vice-President, Academic & Research, NSCAD University)
  - Dr. Vladimir Spicanovic (CAFAD Chair & Dean, Faculty of Art, OCAD University)
- 4:30 - 4:45 pm      **Break**
- 4:45 - 6:00 pm      **LandMarks2017: *Art + Places + Perspectives***  
(230 Richmond St. W, 3<sup>rd</sup> floor, room 322)
- Michael Belmore (Artist)
  - Jane Brisebois (Chair, Board of Directors, Partners in Art)
  - Natalia Lebedinskaia (Curator)
  - Laura Millard (Associate Professor, Faculty of Art, OCAD University)
  - Sara Malabar (Project Manager, LandMarks2017)
- 6:00 - 7:00 pm      **Keynote address: *Stephanie Smith*** (Chief Curator, Art Gallery of Ontario)  
Talk title: *Museum on Fire*  
(230 Richmond St. W, 3<sup>rd</sup> floor, room 322)
- 7:15 pm              **CAFAD Reception** (Graduate Gallery, 205 Richmond St W, 1<sup>st</sup> Floor)

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9:15 – 10:15am	<p><b>Dr. Gerald McMaster</b> (Canada Research Chair, Indigenous Visual Culture &amp; Curatorial Practice, OCAD University) Talk title: <i>Indigenous Creative Culture Research at OCAD University</i> (230 Richmond St. W, 3<sup>rd</sup> floor, room 322)</p>
10:15 – 11:15am	<p><b>Panel 3: Mobilizing Research-Creation in Fine Arts</b> (230 Richmond St. W, 3<sup>rd</sup> floor, room 322)</p> <ul style="list-style-type: none"><li>• Dr. Dominique Bérubé (Vice-President, Research Programs, SSHRC)</li><li>• Dr. Louise Poissant (Scientific Director, Fonds de recherche du Québec)</li><li>• Dr. Greg Singer (Director, Research Services, OCAD University)</li></ul>
11:15 – 11:30 am	<p><b>Break</b></p>
11:30 - 12:30 pm	<p><b>Panel 4: Mapping Change</b> (230 Richmond St. W, 3<sup>rd</sup> floor, room 322)</p> <ul style="list-style-type: none"><li>• Wes Pearce (Associate Dean and Professor, University of Regina)</li><li>• Dr. Rae Staseson (Dean, Media, Art &amp; Performance, University of Regina)</li></ul>
12:30 – 1:30pm	<p><b>Complimentary lunch</b> (230 Richmond St. W, 3<sup>rd</sup> floor, room 322)</p>
1:30 – 2:40 pm	<p><b>Panel 5: Intersections and Inclusions: Community Engagement and Research Creation</b> (230 Richmond St. W, 3<sup>rd</sup> floor, room 322)</p> <ul style="list-style-type: none"><li>• Dr. Bruce Barton (Program Director, University of Calgary)</li><li>• Dr. Glen Carruthers (Dean, Wilfrid Laurier Faculty of Music)</li></ul>
2:45 – 3:45 pm	<p><b>The 21st Century Art Magazine</b> (230 Richmond St. W, 3<sup>rd</sup> floor, room 322)</p> <ul style="list-style-type: none"><li>• David Balzer (Editor-In-Chief, CanadianArt)</li></ul>
3:45 – 4:00pm	<p><b>Break</b></p>
4:00 – 5:00pm	<p><b>Roundtable on Conference Themes</b> (230 Richmond St. W, 3<sup>rd</sup> floor, room 322)</p>
5:00 – 6:00pm	<p><b>Tour of OCAD University</b></p>