



EMPLOYMENT OPPORTUNITY

Assistant/Associate Professor in Critical + Cultural Studies Competition #F005-2019

Emily Carr University of Art + Design invites applications for a full-time tenure-track **Assistant or Associate Professor** position in **Critical + Cultural Studies** within the Faculty of Culture + Community. Situated on unceded, traditional and ancestral xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh Úxwumixw (Squamish), and səliłwətaʔt (Tsleil-Waututh) territories in Vancouver, Canada, Emily Carr University is a world-renowned learning and research community dedicated to the education of artists and designers.

Critical + Cultural Studies at Emily Carr University spans art, design, and media histories and theories, critical humanities, literature, sciences, social sciences, and integrated and expansive writing. The community of scholars and researchers in this intellectually robust curricular area play a crucial role in contextualizing conditions of past, current, and future creative practices to foster cultures of critical making with our students from Foundation to graduation. Through reading, writing, and discussion as primary learning activities, Critical + Cultural Studies offers art, design, and media students access to a mode of understanding that comes with an awareness of the cultural and theoretical underpinnings, accompanied by a sensitivity to the social and political implications, of aesthetic decisions and creative technologies. The key vocabulary, discourses, and academic skills—including independent and collaborative thinking and research—gained and honed through Critical Studies courses equip our students with a critical edge in their creative endeavours at Emily Carr University and beyond.

Critical + Cultural Studies is embedded in the Faculty of Culture + Community, which provides the academic core and studio Foundation program to all undergraduate degrees. The Faculty also holds a unique, selective, and academically-oriented BFA in Critical and Cultural Practices, which enhances interdisciplinary artistic practices with a firm grounding in history, theory, and criticism. The Faculty also offers a minor in Social Practice + Community Engagement, which combines community partnerships and project-based learning to model, perform, and enact new and more just ways to live in the world together.

We are actively seeking a socially engaged, intellectually honest, and interdisciplinary inclined scholar and educator to join our strong and dynamic team of historians, theorists, writers, and curators. All related areas of specialization will be considered. The university has curricular and research needs in cultural or visual anthropology, digital media aesthetics or archaeology, and science and technology studies in particular. Ultimately, we are looking for someone who can, and is able to teach students how to:

- situate arguments and usage of words, as well as words themselves, as expressive and critical elements in creative and cultural practices.
- understand the technical and poetic production of arguments in the generation of meaning and articulation of stances in the world.
- develop a sensibility to how practices gain meaning in the way they are distributed, valued, circulated in institutions, collections, media, as well as academic and other discourses.
- appraise dominant, marginalized, and emergent ideas, aesthetic ideologies, and patterns of evaluation and valorization that affirm, encourage, unsettle, and subvert disciplines.
- engage with contemporary material situations and the attitudes and politics related to experiences and representations of critical resistance and alterity.
- expand literacies and modes of inquiry across different media and environments.

SUMMARY OF RESPONSIBILITIES

The successful candidate will:

- teach and mentor students across multiple year levels at the undergraduate and graduate level.
- supervise undergraduate and graduate student projects and theses.
- contribute to curriculum development and planning.
- participate in portfolio reviews and critiques.
- maintain an active research and scholarship profile.
- provide service to the faculty and university-wide governance system, also by being an active and engaged member of the university community.

QUALIFICATIONS

The ideal candidate will have:

- a PhD in a relevant area of specialization;
- a minimum of two years of related post-secondary teaching experience;
- an evidenced commitment to teaching excellence and innovation;
- proven experience or demonstrable promise in curriculum development;
- an exemplary academic practice, as demonstrated through a strong or promising research agenda and publication record or trajectory;
- experience or interest in proactively advancing decolonization, equity, and sustainability in curriculum, teaching, and scholarship.

ABOUT EMILY CARR UNIVERSITY

Emily Carr University of Art + Design, established in 1925, is a world leader in education and research. Encouraging experimentation at the intersection of art, design, media and technology, our teaching and learning community merges studio practice, research creation, and critical scholarship in an interdisciplinary and collaborative environment. Alumni and faculty are internationally recognized as award-winning creators and thought leaders who have significant impact in 21st-century cultural production and cultural sustainability. We engage students, industry, and society to explore continuously and think differently about creativity and how it shapes our world. Located in beautiful and culturally diverse Vancouver, British Columbia, Emily Carr attracts more than 1800 students from 60 countries to our undergraduate and graduate programs. The Faculty of Culture + Community is one of four university faculties (alongside Audain Faculty of Art, Ian Gillespie Faculty of Design + Dynamic Media, and Jake Kerr Faculty of Graduate Studies) which, together with the Aboriginal Gathering Place, Ron Burnett Library + Learning Commons, Shumka Centre for Creative Entrepreneurship, Libby Leshgold Gallery, READ Books, and the research centres and workshops in our new state-of-the-art, custom-built campus, offer vibrant and robust conditions for the development of practice-based and practice-led research and education.

APPLICATION PROCEDURES

Applications should address the candidate's expertise in the areas of teaching, research, and professional practice.

Applications should include:

- a cover letter;
- a current curriculum vitae;
- a statement of pedagogy and up to 3 samples of syllabi, assignments, and evidence of teaching effectiveness;
- a statement of research;
- a personal statement on the candidate's contributions to diversity, regardless of personal characteristics, describing any professional skills, community experience, or willingness to engage in activities that advance institutional diversity and equity in teaching, research, and service;
- any relevant supporting materials (e.g., a writing sample or publication, an online portfolio of recent work); and
- the names and contact information of three referees.

Electronic submissions are welcome at <https://ecuad.peopleadmin.ca>

The review of applications will begin on March 1, 2019 and will continue until the positions have been filled.

Subject to budgetary approval, we anticipate commencement in August 2019. Salary and rank will be commensurate with professional status and teaching experience.

Emily Carr University especially invites those who have demonstrated a commitment to upholding the values of equity, diversity, and inclusion and will assist us to expand our capacity for diversity in the broadest sense. In addition, to correct the conditions of disadvantage in employment in Canada, we encourage applications from members of groups that have been historically disadvantaged and marginalized, including First Nations, Metis and Inuit peoples, Indigenous peoples of North America, racialized persons, persons with disabilities, and those who identify as women and/or 2SLGBTQ+.

We acknowledge the potential impact that career interruptions (e.g. maternity leave, leave due to illness, etc.) can have on a candidate's record of research achievement. Applicants are encouraged to identify in their application the impact that career interruptions may have had on their record of practice and research achievement; this will be taken into careful consideration during the assessment process.

In order to alleviate the under-representation of racialized and Indigenous faculty, preference will be given to qualified Indigenous persons who self-identify as such in their application. This initiative is a special program under the British Columbia Human Rights Tribunal.

All qualified people are encouraged to apply; however, Canadians and permanent residents of Canada will be given priority. While we thank all candidates for their interest, only those short-listed will be contacted.