



**DEPARTMENT OF STUDIO ARTS
FACULTY OF FINE ARTS, CONCORDIA UNIVERSITY**

**Tenure-Track Faculty Position in
Critical Perspectives on Inclusion in 3D Art Practices
[19_T_STUDIO_M]**

Concordia University's Department of Studio Arts in the Faculty of Fine Arts invites applications for a full-time, tenure-track faculty position in Critical Perspectives on Inclusion in 3D Art Practices, to begin **August 1, 2020**.

Position Description

We are seeking applicants with an expansive 3D art practice that is attuned to the politics of inclusion and exclusion as it relates to materials, objects and spaces. Candidates whose conceptual and material practices confront barriers to access, such as racism, sexism, ableism, and other historic and emerging forms of oppression are highly sought. Examples of research thematics explored through 3D art practices may include, but are not limited to: legacies of power; postcoloniality and/or decolonization; reimagining the archive or collection; belonging and kinship; resource extraction and environmental exploitation; movement across and within borders; reframing physical/psychological/virtual spaces for greater inclusivity; and/or redefining exclusionary models of traditional and/or cutting-edge fabrication technologies. The ideal candidate will demonstrate a proficiency in and sensitivity to material choices; fabrication methods; production techniques; technologies; and tools.

Responsibilities

The successful candidate will be expected to teach courses that pertain to 3D art practices at the graduate and undergraduate levels, supervise graduate students, serve on thesis committees, participate in curriculum development, and perform administrative duties. The incumbent will activate Concordia's fabrication spaces and technologies to advance and enrich research-creation practices across the curriculum. Over time, the selected candidate will actively embrace program stewardship to further advance inclusion in 3D practices in the Department of Studio Arts, as well as engage in committee work at the department, Faculty, and University levels.



Qualifications

Applicants should possess an MFA degree or equivalent, a minimum of two years of teaching experience at the university level, and display a strong practice in artistic research, as well as a proven record of administrative and committee service. We require a candidate with an established research profile and expertise to teach 3D practices in courses that will include one or more of the following technical areas: woodworking; moulding and casting; metal work; foundry and metal casting; vacuum forming; 3D printing and digital fabrication technologies; virtual space and augmented reality technologies; robotics; electronics; textile-based fabrication; and/or ceramics. Preference will be given to candidates with familiarity of one or more of the above listed fabrication technologies and the ability to work across these media. Evidence of prior activities demonstrating leadership, service, and commitment to diversity and inclusivity is highly sought. Although classes are taught in English, fluency in spoken and written French will be considered an asset, along with other languages.

About the Faculty and Department

With nearly 4,000 students enrolled, the Faculty of Fine Arts is the largest comprehensive arts, design, and performance school in Canada. Located in downtown Montreal—a city with 170,000 university students, a vibrant cultural scene, and the most affordable tuition in Canada—Concordia was ranked first in Canada in the top 50 universities under 50, while our Faculty cracked the top 10% of art and design schools globally in 2018. Montreal is a unique Francophone city in North America with a significant Anglophone community, many of whom study with us.

Taking advantage of our place within the rich fabric of a research university and our long history as one of the premiere sites in Canada for the study and creation of the arts and arts-based scholarship, the Faculty of Fine Arts is in a transformative moment. Within our nine departments, pedagogical, conceptual, theoretical, and material practices thrive. In our university community, live performance, historical research, methodological innovation, technical experimentation, skills-based production, community fieldwork, as well as traditional and digital fabrication are equally valued. In addition to curricular advances, the formation of significant research centres and external partnerships in the Faculty of Fine Arts continue to enrich opportunities for faculty and students alike.

At the heart of this dense array is the Department of Studio Arts—with more than 90 full-time and part-time professors who are some of Canada's most celebrated artists, the Department of Studio Arts occupies a significant place within the Faculty's long-term plan to support both medium-specific training and multi-disciplinary



experimentation. The internationally renowned MFA program has been active for over three decades and is one of the few to incorporate a third year for graduate students to prepare advanced projects and transition into the next phase of their careers. Attracting one of the most talented cohorts in the nation, undergraduate programs are offered in Fibres and Material Practices, Painting and Drawing, Photography, Print Media, Sculpture, Ceramics, Studio Art, and Intermedia (Video, Performance and Electronic Arts).

How to Apply

Applications should be submitted electronically as a single, multi-page PDF document to artpractices.3D@concordia.ca on or before **November 15, 2019**. Please name your document file using your last and first names only (e.g. "LastName, FirstName"). For video and/or other media files, please provide a link to a website in the PDF document. Submissions should include the following items in the order specified below:

1. Cover Letter (see additional details below);
2. Curriculum Vitae;
3. Statement of teaching philosophy and interests;
4. Research statement;
5. Documentation of artwork (20 images);
6. Evidence of teaching effectiveness (including course syllabi with assignments, student evaluations and 20 images of student work); and
7. Names and contact information of three professional referees.

Short-listed candidates will be required to provide an attestation of terminal degree.

All inquiries regarding this position should be directed to:

Leila Sujir, Associate Professor and Chair, Department of Studio Arts

Email: chair.studioarts@concordia.ca

All applicants will receive an email invitation to complete a brief Employment Equity Survey. Participation in the survey is voluntary. No identifying information about candidates will be shared with hiring committees. Aggregated data shall be used exclusively for the purposes of assessing the diversity in the pool of applicants. Candidates who wish to self-identify as a member of a minority or underrepresented group to the hiring committee may do so in their cover letter or by writing directly to the contact person indicated in this posting.



Concordia strives to be an inclusive institution that is welcoming of diverse backgrounds and experiences in order to improve learning, advance research, inspire creativity, and drive productivity. We define diversity broadly to include both ethnic and socio-cultural background and diversity of perspectives, ideologies and traditions.

As part of this commitment to providing our students with the dynamic, innovative, and inclusive educational environment of a Next-Generation University, we require all applicants to articulate in their cover letter how their professional experiences and expertise have prepared them to conduct innovative research and to teach in ways that are relevant for a diverse, multicultural contemporary Canadian society. These ongoing or anticipated examples can include but are not limited to:

- teaching about underrepresented populations;
- mentoring students from underrepresented backgrounds;
- conducting research with underrepresented and/or underserved communities;
- committee work;
- offering or organizing educational programming; and
- participation in training and workshops.

Concordia University recognizes the potential impact that career interruptions can have on a candidate's record of research excellence and will take them into careful consideration in assessing applications and throughout the selection process.

To learn more about working at Concordia, applicants are encouraged to consult the following webpages:

Concordia Human Resources-Jobs: <http://www.concordia.ca/hr/jobs.html>

Faculty of Fine Arts: <http://www.concordia.ca/finearts.html>

Department of Studio Arts: <http://www.concordia.ca/finearts/studio-arts.html>

Subject to budgetary approval, we anticipate filling this position at the rank of Assistant Professor with a start date of August 1, 2020. Appointments at a more senior level may also be considered. Review of applications will begin immediately after the application deadline, and will continue until the position is filled.

Applicants who anticipate requiring accommodations throughout any stage of the recruitment process may contact, in confidence, Nadia Hardy, Interim Deputy Provost and Vice-Provost, Faculty Development and Inclusion at vpfdi@concordia.ca or by phone at 514.848.2424 extension 4323.