



**DEPARTMENT OF CREATIVE ARTS THERAPIES
FACULTY OF FINE ARTS, CONCORDIA UNIVERSITY**

**Tenure-Track Faculty Position in
Drama Therapy, Health and Wellness [19_T_CATS_M]**

Concordia University's Department of Creative Arts Therapies in the Faculty of Fine Arts invites applications for a full-time, tenure-track faculty position in Drama Therapy, Health and Wellness, to begin **August 1, 2020**.

Position Description

The Drama Therapy program celebrated its 20th anniversary in May 2018. The program is currently developing a graduate certificate program in play therapy—the first of its kind in Canada. Empathy, creativity, and community engagement are fundamental cornerstones of Concordia's Drama Therapy program. We seek candidates with an extensive background in clinical practice across various populations, as well as a research background in diversity training, group process, and group drama therapy. The ideal candidate will be an energetic and talented individual who is capable of cutting-edge research in all of these areas, with a focus on implementing drama therapy to promote health and wellness for diverse populations.

Responsibilities

The successful candidate will be expected to teach graduate courses in drama therapy; supervise graduate students in clinical work; supervise MA student research projects and PhD theses (the University's Individualized Program); engage in individual and collaborative research activity; assist in program development; serve on graduate committees; and perform suitable administrative duties. Other responsibilities include practicum coordination that involves overseeing first and second year graduate student practicum sites, student placements, and working closely with all practicum supervisors. Over time, the selected candidate will actively embrace program stewardship and engage in committee work at the department and Faculty levels. Following the launch of the Arts in Health Research Collective (ARHC) in 2017, the successful candidate will also be expected to contribute actively to the ARHC to enhance the understanding of the role of the arts in health and wellness.

Qualifications

Applicants should hold a PhD in Drama Therapy (or ABD), or a related discipline(s), have substantial teaching experience at the university level, have a minimum of five years clinical experience working with diverse populations, possess strong clinical supervision skills, and demonstrate an active program of research exemplified by a record of publications across relevant fields. Professional certification as a Registered Drama Therapist (RDT, or the



equivalent international credential) is required. We require a candidate with the ability to mentor students at the graduate level. Prior experience of service and commitment to diversity and inclusivity will stand as a high priority. Although classes are taught in English, a foundation in French is deemed an asset.

About the Faculty and the Department

With nearly 4,000 students enrolled, the Faculty of Fine Arts is the largest comprehensive arts, design, and performance schools in Canada. Located in downtown Montreal—a city with 170,000 university students, a vibrant cultural scene, and the most affordable tuition in Canada—Concordia was ranked first in Canada in the top 50 universities under 50, while our Faculty cracked the top 10% of art and design schools globally in 2018. Montreal is a unique Francophone city in North America with a significant Anglophone community, many of whom study with us.

Taking advantage of our place within the rich fabric of a research university and our long history as one of the premiere sites in Canada for the study and creation of the arts and arts-based scholarship, the Faculty of Fine Arts is in a transformative moment. Within our nine departments, pedagogical, conceptual, theoretical, and material practices thrive. In our university community, live performance, historical research, methodological innovation, technical experimentation, skills-based production, community fieldwork, as well as traditional and digital fabrication are equally valued. In addition to curricular advances, the formation of significant research centres and external partnerships in the Faculty of Fine Arts continue to enrich opportunities for faculty and students alike.

The Department of Creative Arts Therapies offers Canada's only master's-level degree in Creative Arts Therapies with options to train in art therapy, drama therapy, or music therapy. Approved by the North American Drama Therapy Association as an accredited graduate training program, the Drama Therapy program provides opportunity for development of advanced professional competencies in the use of drama for therapeutic purposes and for associated research. The department aims to instill a strong sense of social responsibility in its students.

How to Apply

Applications should be submitted electronically to creativeartstherapies@concordia.ca on or before **November 15, 2019**. Submissions must consist of a cover letter (see additional details below); curriculum vitae; a statement of teaching philosophy and interests; evidence of teaching effectiveness (including course syllabi and evaluations); a research statement; one example of published scholarly work (a peer-reviewed article/chapter in the area of expertise relevant to this call); and the names and contact information of three referees.



Short-listed candidates will be required to provide an attestation of terminal degree. The department regrets that they cannot consider incomplete applications.

All inquiries regarding this position should be directed to:
Dr. Guylaine Vaillancourt, Associate Professor and Chair
Department of Creative Arts Therapies
Email: creativeartstherapies@concordia.ca

All applicants will receive an email invitation to complete a brief Employment Equity Survey. Participation in the survey is voluntary. No identifying information about candidates will be shared with hiring committees. Aggregated data shall be used exclusively for the purposes of assessing the diversity in the pool of applicants. Candidates who wish to self-identify as a member of a minority or underrepresented group to the hiring committee may do so in their cover letter or by writing directly to the contact person indicated in this posting.

Concordia strives to be an inclusive institution that is welcoming of diverse backgrounds and experiences in order to improve learning, advance research, inspire creativity, and drive productivity. We define diversity broadly to include both ethnic and socio-cultural background and diversity of perspectives, ideologies and traditions.

As part of this commitment to providing our students with the dynamic, innovative, and inclusive educational environment of a Next-Generation University, we require all applicants to articulate in their cover letter how their professional experiences and expertise have prepared them to conduct innovative research and to teach in ways that are relevant for a diverse, multicultural contemporary Canadian society. These ongoing or anticipated examples can include but are not limited to:

- teaching about underrepresented populations;
- mentoring students from underrepresented backgrounds;
- conducting research with underrepresented and/or underserved communities;
- committee work;
- offering or organizing educational programming; and
- participation in training and workshops.

Concordia University recognizes the potential impact that career interruptions can have on a candidate's record of research excellence and will take them into careful consideration in assessing applications and throughout the selection process.



To learn more about working at Concordia, applicants are encouraged to consult the following webpages:

Concordia Human Resources-Jobs: <http://www.concordia.ca/hr/jobs.html>

Department of Creative Arts Therapies:

<http://www.concordia.ca/finearts/creative-arts-therapies.html>

Faculty of Fine Arts: <http://www.concordia.ca/finearts.html>

Subject to budgetary approval, we anticipate filling this position, normally at the rank of Assistant Professor, for August 1, 2020. Appointments at a more senior level may also be considered. Review of applications will begin immediately after the application deadline, and will continue until the position is filled.

Applicants who anticipate requiring accommodations throughout any stage of the recruitment process may contact, in confidence, Nadia Hardy, Interim Deputy Provost and Vice-Provost, Faculty Development and Inclusion at vpfdi@concordia.ca or by phone at 514.848.2424 extension 4323.