
The CAFAD Newsletter

Le septembre – 2010 – September

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Message from the Chair

I would like to extend a warm invitation to our membership to join the hosts of our annual conference, **Dean Sarah Blackstone** and **Associate Dean Lynne van Luven** in Victoria from September 30 to October 2, 2010. This year's program will see **Lillas Hatala** and **Linda McCann** return after their well-received leadership development workshop in Regina last year. Lillas and Linda will briefly introduce the topic, *Leading with Influence: What Influence and How*, Thursday evening and the actual workshop will unfold Friday morning and conclude in the afternoon. For a complete schedule, go to www.Cafad.com/information. There will also be a tour of University of Victoria facilities and dinner at the University Club.

Saturday morning is set aside for our annual general meeting [AGM] and round table. Please let me know if there are any issues that you would like to see discussed at the annual general meeting or taken on by CAFAD on an ongoing basis. All suggestions are welcome. Please send them to me at Catherine.Wild@Concordia.ca and I will share them with the executive committee as we develop the agenda for the AGM.

On behalf of CAFAD, I would like to extend a warm welcome to our new members including:

- Dr. Gage Averill, Dean, Faculty of Arts, University of British Columbia
- Dr. Glen Carruthers, Dean, Faculty of Music, Waterloo Lutheran University
- Dr. Gordon Foote, Dean, Faculty of Music, McGill University
- Dr. Gerd Hauck, Dean, Faculty of Communication and Design, Ryerson University
- Marlene MacCallum, Head, Division of Fine Arts, Grenfell Campus, Memorial University of Newfoundland
- Michael Mehta, Dean, Faculty of Arts, Thompson Rivers University

- Ronni Rosenberg, Dean, School of Animation Arts and Design, Sheridan College
- Meg Stainsby, Interim Dean, Douglas College
- Prof. Owen Underhill, Director, School for the Contemporary Arts, Simon Fraser University

As I welcome returning and new students and faculty members this fall, I am struck by how fortunate we all are to work in such stimulating environments. Despite ongoing funding challenges, it is a pleasure to witness the very high quality of scholarship and research/creation activity taking place across the country. Please share the good news through CAFAD's newsletter. My best wishes to each of you as you begin a new academic year.

Catherine Wild, CAFAD Chair
Concordia University

Visual Arts

at the University of Windsor



The School of Visual Arts is celebrating a 50th Anniversary throughout 2010 /11. On September 3rd and 4th they hosted alumni with a festive weekend of Art and Music at the LeBel building. **Prof. Emeritus Iain Baxter** gave

opening remarks and the Gallery was renamed the SoVA Projects Gallery.

Prof. Brenda Francis Pelkey, Director of the School of Visual Arts, is exhibiting commissioned photographs of Roughrider fans in the Dunlop Gallery (Regina, Sask) exhibition *Green Is The Colour: The Art Of Rider Pride* Sept. 4- Nov 14, 2010.

Zeke Moores and **Lucy Howe** exhibit *Contrary to Rule* at the Thames Art Gallery In Chatham, Ontario through September.

University of Lethbridge

Ron and Joyce Sakamoto donated \$200,000 to support student scholarships for students in the new Digital Audio Arts major in the Bachelor of Music program. The gift was matched by the Alberta Government.

Retirement: For more than 34 years, **Ches Skinner** taught countless drama students and served as Chair of the Dept. of Theatre & Dramatic Arts, Acting Dean for the Faculty of Fine Arts, and president of the University Faculty Association. He also served two terms as Dean of the Faculty of Fine Arts. Now retired, Skinner is the 2010/11 Visiting Professor at University of Technology in Malaysia.

Dean Emeriti Bob Cook, who came to the U of L in 1981 to assume the position of director of the newly-formed School of Fine Arts and retired in 1989, passed away in August.

The U of L Art Gallery received \$40,027 under the Museums Assistance Program, Dept of Canadian Heritage to improve preservation and increase access to works in the collection. They received the full amount requested even though MAP had its funding slashed a few years ago.

The Faculty's new video website took first-place honours in the Non-Commercial Website category at the 2010 Media Fresh awards in Calgary. 'Experience Fine Arts' website: www.lethbridgefinearts.ca.

Ed Wasiak (Music Education) has been appointed to the Editorial Committee of the Journal of Historical Research in Music Education. Taking over the 'Canadian seat,' Wasiak joins a body of 16 international scholars on the JHRME Committee.

Shelley Scott (Theatre & Dramatic Arts) has been elected to a second consecutive two-year term as the President of the Canadian Association for Theatre Research (CATR).

Col Cseke (BFA '07) was part of the collective that shared a recently presented Betty Mitchell Award for Best New Play. The Betty Mitchell Awards are Calgary's celebration of professional theatre.

Three U of L alumni made the long list for the 2010 Sobey Art Award: **Daniel Wong** (BFA Art '03) and **Mary-Anne McTrowe** (BFA Art '98), as The Cedar Tavern Singers AKA Les Phonorealistes, and **Robyn Moody** (BFA Art '00).

OCAD University

OCAD University has selected Bruce Mau Design to develop the university's new brand identity. The redesign follows the Ontario government's decision to change the institution's name from Ontario College of Art & Design to OCAD University.

"We are elated that Bruce Mau Design will design our new brand identity. They are a prescient firm with a proven track record and a potent aesthetic sensibility," said OCAD University President, **Dr. Sara Diamond**. "They understand OCADU's values and teaching philosophies, institutional evolution, and the revolutionizing power of imagination."

On September 3, BMO Financial Group announced the national and 12 regional winners of the BMO 1st Art! Invitational Student Art Competition. OCAD University 2010 Drawing & Painting graduate **Winnie Truong** was named this year's Ontario region winner.

The competition is a celebration of the creative excellence of art students from post-secondary institutions across Canada. Deans and instructors of undergraduate certificate, diploma, and degree programs in visual art are invited to select three students from their graduating classes whose ability and imagination place them top among their peers.

OCAD University's Director of the Aboriginal Visual Culture Program **Bonnie Devine** has been named one of five recipients of the prestigious 2011 Eiteljorg Fellowship for Native American Fine Art, presented by the Eiteljorg Museum of American Indians and Western Art in Indianapolis, IN. The honour includes a \$25,000 unrestricted grant to juried Aboriginal artists working in the field of contemporary art.

Devine (Ojibwa / Serpent River First Nation) is one of two Canadian artists receiving the honour this year, the Fellowship's seventh biennium. The museum will showcase the works from this year's Fellows in a special exhibition from Nov. 12 - Feb. 19. In addition, the museum will publish a catalogue with images, scholarly articles and essays. The museum also will purchase more than \$100,000 in art for its permanent collection from the Fellowship artists.

Concordia University

Dean **Catherine Wild** is very pleased to welcome these accomplished scholars to the Faculty of Fine Arts, effective July 1, 2010:

- **Juan Carlos Castro**, Assistant Professor, New Media and Digital Culture
- **Anita Sinner**, Assistant Professor, Theoretical Foundations for Visual Arts Curriculum and Instruction
- **Anne Whitelaw**, Associate Professor, Canadian Art History
- **Janis Timm-Bottos**, Assistant Professor, Art Therapy
- **Luca Caminati**, Associate Professor, Film Studies
- **Masha Salazkina**, Assistant Professor, Film Studies

Mel Hoppenheim School of Cinema Professor **Richard Kerr** has made a significant donation to The Film Reference Library of the Toronto International Film Festival (TIFF) Bell Lightbox. Six works of art that form his *Industrie/Industry* series of motion picture weaving light boxes have been gifted, marking the start of a long-term partnership between Kerr and TIFF to develop The Richard Kerr Collection.

Studio Arts professor **Raymonde April** was appointed an Officer of the Order of Canada on June 30, 2010 for her contributions to the evolution of photography in Canada as a photographer, professor and volunteer working in the cultural community.

Kristina Huneault, Concordia University Research Chair in Art History, has received the Marion Dewar Prize in Canadian Women's History. The annual award is given to an outstanding scholar in mid-career, based on the strength of their research, teaching and administrative work during their career to date in the field of Canadian women's history.

Creative Arts Therapies professor **Yehudit Silverman's** documentary film *The Hidden Face of Suicide* has been selected at five international film festivals including the Montreal World Film Festival and has won an award for "Best North American Documentary under 60 minutes" at the Heart of England International Film festival. The film, which explores the question of suicide through a group of survivors, has generated a strong international response and following.

Part-time faculty member **Philip Szporer** has won the \$6,000 annual Jacqueline Lemieux Prize for dance professionals. Szporer, co-founder with

Marlene Millar of the arts film company Mouvement Perpétuel, is currently collaborating with Millar and Vancouver choreographer Crystal Pite on a 3-D dance film to be produced by the National Film Board.

Congratulations to these alumni: Theatre designer **Christine Jones** (BFA 89), Tony Award winner for 'Best Scenic Design of a Musical' for *American Idiot*; and filmmaker **Samer Najari** (BFA 01) and visual artist **Tricia Middleton** (MFA 05), winners of the prestigious Victor Martyn Lynch-Staunton Awards, recognizing outstanding mid-career artists and worth \$15,000 each.

NSCAD News

NSCAD Craft Division Professor **Barry Roode** of Mushaboom Design, Nova Scotia will be exhibiting at London, UK Design Week from the 24-26 of September at *TENT 2010*. Tent London is a groundbreaking multi-disciplinary show for forward thinking design across all disciplines. Professor Roode's company, *Mushaboom Design* stands apart from the crowd through artistic vision, custom design capability, and commitment to sustainable living. For more information visit www.mushaboomdesign.com and www.tentlondon.co.uk

NSCAD Jewellery Faculty and Chair of the Craft Division **Pamela Ritchie** is participating in three exhibitions this fall 2010 season. The first of the three, entitled, "*2010 Rings*" is in Toronto at the *New* Gallery from September 29th to October 17th. Six out of the fourteen artists that exhibit in this show graduated from NSCAD and four of the others have either taught or been visiting artists at NSCAD University. For more information please visit <http://2010rings.wordpress.com>

NSCAD Critical & Historical Studies faculty member **David Howard** has two texts that have been confirmed for publication during the 2010 -2011 year. They are: "*What's My Name?: Memory, Identity, and Allegory in the Age of the American Empire*" and "*Modernism's Last Post: The Critical Demise of Clement Greenberg's 'Post Painterly Abstraction' Exhibition in Los Angeles* accepted for publication in the July 2011 issue of the Journal of American, British, and Canadian Studies".

Emily Carr Contributes

Assistant Professor **Fiona Bowie**'s piece, *Flow*, has been chosen as one of the best public artworks by Americans for the Arts (AFTA) at their annual conference in June 2010. *Flow* was the only Canadian artwork to be selected from more than 300 entries from the United States and Canada. *Flow* is Vancouver's first photo/media-based permanent public art work commissioned by the City of Vancouver's Public Art Program with a budget of \$250,000.

Kyla Mallet, Assistant Dean of Research + Collaborations in the Faculty of Culture + Community, is featured in a group exhibition, *Following A Line* at the Contemporary Art Gallery opening on September 10th. Through lectures, films, PowerPoint presentations, archival images and signage, the works in this group exhibition in some way challenge these in-structive forms and educational methods of presenting information.

Canadian Art Magazine featured the work of Associate Professor **Elizabeth McIntosh** as the cover story of the 2010 Summer issue. Her paintings continue to accumulate critical attention through her recent exhibition at Diaz Contemporary in Toronto and an upcoming show at the Contemporary Art Gallery in November. The National Gallery of Canada and, more recently, the Art Gallery of Ontario have both acquired her work for their permanent collections.

Associate Professor **Julie Andreyev** takes on dogs and the Mississauga cityscape in her upcoming exhibition *Julie Andreyev: passages* at the Art Gallery of Mississauga from September 16 to October 31. An artist influenced by "forms within popular entertainment, car culture, and interactive, mobile technologies," Andreyev combines her belief in animal consciousness and her love for the freedom offered by the urban landscape in a series of video work.

The [Social + Interactive Media Centre](#) is a new research centre that supports a wide range of applied social, interactive and design projects. Funded by a 5-year grant from the Natural Sciences and Engineering Research Council (NSERC), the centre offers BC companies a way to tap the design, creative and technical expertise of Emily Carr faculty and students.

Regina Writes

The Music Department welcomes **Dr. Jean-Marie Kent** as the Director of Choral Music. Jean-Marie is a graduate of the U of R's BMusEd program. She lived and worked on Vancouver Island for many years, where she taught and directed choirs and orchestras, before completing a doctorate in choral music at the University of Washington in Seattle.

Carmela Laganse joined the Department of Visual Arts in September for a one-year contract as Sculpture and Ceramics Technician. Carmela replaces Rob Froese who left for opportunities in Japan. Carmela has been teaching in the Ceramic program at Concordia University.

Visual Arts at The Banff Centre

In November **Geoffrey Farmer** will lead the late fall thematic residency, *Theatre of Erosion or I Hate Work That is Not a Play*. Farmer lives and works in Vancouver. His research-based projects result in multi-media installations that combine video, film, performance, drawing, sculpture, found objects and texts. During the residency Farmer and participants will develop, *God's Dice*, a collaborative exhibition in the Walter Phillips Gallery.

In November The Banff Centre will host "Are Curators Unprofessional?", the latest in the series of Banff International Curatorial Institute symposia. Curating contemporary art is a field demarcated by flux and change, and thus remains to a great extent - and perhaps by necessity - an improvised and unregulated practice. In recent decades, however, it has experienced an unprecedented turn toward professionalization. This symposium will bring together leading international curators, critics and artists to examine the curator's complex and changing relationship to notions of professionalism, expertise, ethics and modes of conduct. Guests include Ute Meta Bauer, Ann Demeester, Bruce Ferguson, Matthew Higgs, Lars Bang Larsen, Paul Chaat Smith and Andrea Viliani.

In early October the Banff Centre hopes to see the book that came out of the last curatorial conference. Titled *Raising Frankenstein: Curatorial Education and Its Discontents*, it includes some of the best papers given at the conference and functions as a handbook for young curators of contemporary art. It is currently with the designer and soon to be printed.

Communication & Design at Ryerson University

This summer, FCAD welcomed **Dr. Gerd Hauck** as Dean of the Faculty of Communication & Design. Dr. Hauck has been involved in a wide range of scholarly areas including modern drama, technology in theatre, translation, film and television production, journalism and dramaturgy. A strong advocate of both interdisciplinary work and pedagogy that integrates theory with practice, Hauck has also participated in dozens of academic and cultural conferences as well as research initiatives. His most recent research includes being part of the 2009 NCE (Networks of Excellence) GRAND (Graphics, Animation and New Media Canada) research grant involving researchers from across Canada.

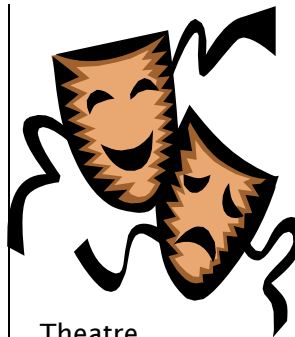
Gerd Hauck received his PhD in theatre studies from the University of Toronto, a Master of Letters from Cambridge University, and an MA in comparative literature from the University of Sussex. His academic posts have included positions at the University of Waterloo, the University of Toronto, York University, and Cambridge University.

Other New Appointments

Charles Falzon began his role as Chair of the School of Radio and Television in July. Originally a graduate from RTA, Falzon has been an adjunct professor at the School while being co-chairman of CCI Entertainment Limited, a leading independent production and distribution company in Toronto.

Peggy Shannon becomes the new Chair of the Theatre School. As both professor of theatre at the University of California and Artistic Director of the Sacramento Theatre Company, Ms. Shannon brings a wide range of directing and educational experiences to Ryerson. She begins her full responsibilities in January 2011. Until then, **Sholem Dolgoy**, Co-Director of Performance Production will work as Acting Chair.

In September, former CBC radio host **Andy Barrie** was appointed as distinguished scholar in residence in FCAD. Among a variety of responsibilities, Barrie will take on an advisory role with students and look at developing an interview series with media and communication professionals.



Acadia University

Theatre

Anna Migliarisi will direct Maureen Hunter's *Transit of Venus* in the fall term of Acadia Company's 2010-2011 season, with opening night set for Nov. 10.

This will be followed in the second term by *Why Torture is Wrong, and the People Who Love Them* written by Christopher Durang and directed by **Robert Seale**. MINIFEST 2011, one of Acadia's most popular campus events, comes along in April. See website <http://theatre.acadiau.ca> for more information

Students in the theatre program worked in several regional theatre companies this summer: John Cann at Gros Morne Theatre Festival, Courtney Harris at Festival Antigonish, and Sammi Buckler at Ghost Light Theatre in Saint John.

Graduate **Rob Ramsay** ('10) was accepted with a three year scholarship into the New School of Drama in New York and fourth year student **Shannon Murphy** was invited to attend the American Academy of Dramatic Arts in New York.

Michael Devine led the second CATT (Centre for Alternative Theatre Training) seminar in Galaxidi, Greece this summer. Five Acadia students and five Greek students took intensive theatre workshops led by Michael Devine and Depi Mavropoulou. They travelled to Delphi to view the ancient site and the students worked on a project based around the themes of Fate/the Future. The first CATT seminar was in Prishtina, Kosovo, in 2009. It's an intercultural theatre workshop focusing on alternative means of expression. Related links: <http://www.catt-international.org/> CATT: Centre for Alternative Theatre Training on Facebook

CAFAD Members wishing a copy of the membership email list may contact maryhughes@saltspring.com

Wilfrid Laurier University Appoints New Dean

Dr. Glen Carruthers has been appointed Dean of the Faculty of Music. A pianist, musicologist, professor, and administrator, Dr. Carruthers comes to Laurier from Brandon University where he was Dean of the School of Music from 1998 to 2008. Prior to that, he taught for ten years at Lakehead University where he was founding chair of the Department of Music.

Dr. Carruthers has also served on many national and international boards, and is currently a member of the Commission for the Education of the Professional Musician of the International Society for Music Education. He was on the board of the Canadian University Music Society for eight years, serving at its President from 2001 to 2003.

Holding a PhD in Musicology from the University of Victoria, Dr. Carruthers has published extensively in that field as well as in the area of post-secondary music education, presenting conference papers and guest lectures in numerous countries including the United States, France, England, Sweden, the Netherlands, Australia, Malaysia, Vietnam, Serbia, and Italy.

He is a contributor to several books including *A Celebration of Canada's Arts 1930-1970* (Toronto), which he co-edited with Gordana Lazarevich, *Reader's Guide to Music: History, Theory and Criticism* (Chicago), *Annäherung IX - an sieben Komponistinnen* (Kassel) and *MUSICANADA 2000: A Celebration of Canadian Composers/Un hommage aux compositeurs canadiens* (Montréal). His current research interests include post-secondary music teaching and learning, music and democracy – particularly as reflected in the life, philosophies and works of Percy Grainger – and musical performance as aural historiography.

Dr. Carruthers' appointment began July 1, 2010, and he succeeds **Dr. Charles Morrison** who was Dean of the Faculty of Music for 11 years.

MAILING LIST UPDATE

Kindly advise the Editor if you wish to be removed from the mailing list, or if there is any other change to be made. Contact maryhughes@saltspring.com.

Names may be added to the mailing list, either for a PDF copy sent by email or a paper copy

Mount Allison University

Drama Studies at Mount Allison University continues to thrive, with students involved as Drama majors or minors as well as on an extra-curricular basis. The Windsor Theatre presented a full slate of eight productions during the 2009-10 academic year. The season opened with *"Heavenly Home Cooking"* by resident Designer, **DJ Mitchell**. The Crake Drama Fellow, **Linda Moore**, directed *"Dancing at Lughnasa"*, and this was followed by two one-act plays directed and performed by senior students. The fall season closed with Sondheim's musical *"Company"*.

The winter term began with *"An Evening of Monologues"*, presented by students, and continued with the annual Tintamarre collective production "Bus 36" directed by Professor Emeritus **Alex Fancy**; Technical Director **Paul del Motte** directed the musical *"The Last Five Years"*, and senior students directed a one-act play and an original collective. A production of *"Gut Girls"* directed by Associate Professor **Dr. Cordula Quint** completed the season.

Dr. Glen Nichols has been appointed as the new Director of Drama. Dr. Nichols was previously Head of the English Department at l'Université de Moncton, and brings with him a wealth of knowledge and expertise in drama studies, especially Canadian theatre. As well, the Drama Studies Program welcomes its new Crake Fellow in Drama, **Mary Vingoe**. A renowned and well-established member of the Atlantic Canadian theatre community with a distinguished record of acting, directing and company management, Ms. Vingoe will offer Mount Allison students a wide range of expertise.

Department Head **Thaddeus Holownia** had an exhibition of his photographs from his book *Silver Ghost: An Homage to the Salmon Rivers of Eastern Canada* at the Corkin Gallery in Toronto in May. The exhibition *Wood* will be held at the Windsor Gallery in Vancouver, Oct. 8 - 25, 2010. Two books, *Silver Ghost* and *The House that Stands*, published by Holownia's Anchorage Press, were included in the *Alcuin Society Book Awards Tour*. (Tokyo July 2009, Frankfurt October 2009, Leipzig March 2010).

Erik Edson's image *Muskrat, 44* and **Dan Steeves'** image *free to ignore moments of restlessness in the mind* were curated into the exhibition *Sense of Place* which is currently on a national tour.

Dan Steeves has a number of images curated into current and upcoming exhibitions. The image *crossing a threshold* will be curated into an exhibition at the Owens Art Gallery, Sackville, NB, Sept. 15 - Oct.

17, 2010. The image *who will guard the door when I am sleeping?* was featured on a poster titled *Foundations: The Science Beneath the Art – Geologic Underpinnings to Iconic Canadian Landscapes* for the Canadian Federation of Earth Sciences May conference in Calgary.



The Music Department is planning a Symposium on Schumann (Oct. 21-13) to celebrate the bicentenary of his birth. Guest speakers include **Rufus Hallmark**, **Roe-Min Kok** and **Renata Schellenberg** of Mount Allison's Modern Languages department.. Highlights of the concerts include Schumann's chamber music performed by faculty members **David Rogosin** and the Cecilia String Quartet, and a concert of Schumann's piano music in original versions by pianist and co-organizer of the conference, **Stephen Runge**.

University of Saskatchewan

Music

The U of S Jazz Ensemble released its fifth CD titled, "Bumper Crop V/Watercolors"

Interdisciplinary

The Interdisciplinary Centre for Culture and Creativity (ICCC) welcomed **Shauna McCabe** as its first visiting scholar. McCabe offered a public lecture, titled *EVERYDAY: Creative Practice, Engaged Scholarship and Social Transformation*. For more information: <http://artsandscience.usask.ca/iccc/>

Art and Art History

Two Art History faculty members have been awarded funding over three years from the Social Sciences and Humanities Research Council (SSHRC): **Mona Holmlund** will examine the unique cultural history of Saskatchewan visual arts, including co-curating public exhibitions and assembling a collection of essays to bring to light the artistic production of cultural groups that have been historically marginalized.

Lynne Bell is part of a research team, which also includes Marie Battiste (Education), Isobel Findlay (Social Enterprises), Len Findlay (English), and James Youngblood Henderson (Native Law), to study the teachings, oral traditions, art and other aspects of the humanities of the Mi'kmaq of Atlantic Canada. The interdisciplinary project will be led by Battiste,

academic director of the Aboriginal Education Research Centre.

Andreas Buchwaldt and **Ju Hcc Oh** were awarded Joseph Bombardier Canada Graduate Master's Scholarships valued at \$17,500 for one year.

Artwork by **Biliana Velkova**, graduate MFA student (Art & Art History), was featured on the cover and within Grain Magazine's Spring/Summer issue.

Janice Weber (BA '10, Art & Art History) was the Saskatchewan recipient of the 2010 BMO Financial Group's 1st Art! Invitational Student Art Competition, which celebrates the creativity of art students from post-secondary institutions across Canada. A distinguished selection committee chose a national winner and one winner from each eligible province and territory. All winning entries will be on display at the 1st Art! 2010 exhibition, held at the Museum of Contemporary Canadian Art in October 2010.

Drama

Natasha Martina produced a critically acclaimed multi-disciplinary production entitled *DYSMORPHIA* as a guest company for the Live Five Theatre's 2009 Season Opener.

Pamela Haig Bartley directed a provocative production of Phillip Ridley's *Leaves of Glass* for Theatre Ecstasis.

Julia Jamison helmed a successful presentation of Stephen Sondheim's dark musical *Assassins*, featuring musical theatre students from the Departments of Drama and Music.

Dwayne Brenna mounted the entertaining *Trafford Tanzi*, a wrestling opus that coincided with the University's unofficial "Wrestling Month" in the fall of 2009.

Moira Day's "Shakespeare on the Saskatchewan: The Stratford of the West (NOT)" was reprinted in **Canadian Shakespeare** edited by Susan Knutson (Volume 18 in "Critical Perspectives on Canadian Theatre in English). Toronto: Playwrights Canada Press, 2010.



Fine Arts at Grenfell Campus

Memorial University of Newfoundland

The Division of Fine Arts has a new name. It's now Grenfell Campus, Memorial University of Newfoundland.

Dr. Maggie Atkinson successfully defended her PhD thesis *The Fringes of Immortality: A Goodly Company and Artistic Collaborations in Visionary Art 1880-1930* at Queen's University this July.

Charlotte Jones, Acting Director of Sir Wilfred Grenfell Art Gallery has received support for two projects. *Shorelines*, an exhibition generated by SWGC Gallery, curated by Jones and independent curator, Sean McCrum, Dublin, will begin its overseas tour in October at the Mermaid Arts Centre, Bray, Ireland and continue to Siamsa Gallery, Tralee in December.

In March, the exhibition will be part of the *Ten Days on the Island Festival* in Tasmania. The Festival is a celebration of island culture worldwide and is Australia's largest regional biennale of the arts. The exhibition has brought together artists from Newfoundland and Labrador and Ireland. It has been supported by Canada Council for the Arts, the Government of Newfoundland and Labrador, the Government of Canada, Culture Ireland, Arts Council of Ireland and Ireland Newfoundland Partnership.

The SWGC Art Gallery received support from Canada Council for **Sarah Maloney's** exhibition and accompanying publication. The exhibition was inspired by two research trips—one to the Royal Botanical Gardens in Kew and the other, as artist-in-residence at Gros Morne National Park. Nova Scotia-based Maloney explores the divergent social history of cultivated and wild flowers and their symbolism especially as it relates to gender. The works consist of Maloney's intricate, large embroideries on paisley prints and refinished ornate furniture and bronze sculpture.

Scott McCarney was visiting artist at Grenfell Campus as part of a research collaboration with Visual Arts Professors **Marlene MacCallum**, **David Morrish** and **Pierre LeBlanc** in conjunction with their SSHRC Research/Creation Grant. McCarney has worked with the book form for almost thirty years and is internationally recognized for his work. While in Corner Brook, he led a very successful workshop entitled: *Printed Matters: The disembodied book made whole (again)* which explored a book's journey from the physical to the digital and back into print.

Nouvelles de la Faculté des arts de l'UQAM

De nombreux finissants de la Faculté des arts ont célébré la fin de leurs études lors de la Collation des grades le 12 juin 2010. Parmi eux, **Virginie Rouxel** (B.A. art dramatique, concentration enseignement) a été élue « Personnalité de la Faculté des arts ».

Lors de cette cérémonie, **Édouard Lock**, fondateur et directeur artistique de la compagnie La La La Human Steps, a reçu un doctorat *honoris causa* de l'UQAM. L'audacieux Édouard Lock a reçu les plus grands honneurs accordés à des artistes canadiens, le plus récent étant le prix Molson du Conseil des Arts du Canada. En outre, **Peggy Davis**, professeure au Département d'histoire de l'art, a mérité le Prix d'excellence en enseignement de la Faculté des arts. Ses domaines d'intérêt sont l'histoire de l'art en Europe aux XVIIIe et XIXe siècles, notamment les interactions de l'art avec l'histoire politique, coloniale et sociale.

Le seul compositeur canadien en lice au 19e concours international IBLA Grand Prize, **Louis Babin**, chargé de cours au Département de musique, a obtenu une mention spéciale pour sa pièce pour piano *Duel* et la deuxième plus haute note accordée aux compositeurs.

Lori Saint-Martin, professeure au Département d'études littéraires et membre de l'Institut de recherches et d'études féministes (IREF), a mérité le Prix d'excellence en recherche et création, volet Carrière, de l'Université du Québec. Chercheuse accomplie, Madame Saint Martin a dynamisé les études féministes en créant plusieurs cours et en dirigeant de nombreux étudiants de cycles supérieurs dans ce domaine. La qualité exceptionnelle de ses traductions lui a valu de nombreux prix, avec son collaborateur Paul Gagné.

Marie-Pierre Bouchard et **Céline Huyghebaert**, étudiantes au doctorat en études littéraires, ont reçu la Bourse CRSH Vanier, d'une valeur de 50 000 \$ par année pour une durée de trois ans.

La **Galerie de l'UQAM** est la première institution québécoise à recevoir le Prix de la dotation York Wilson. Grâce à ce prix de 30 000 \$, la Galerie acquerra la sculpture *Loup-garou 1* de David Altmejd (B.A. arts visuels 1998).

Brock University

The Marilyn I. Walker School of Fine and Performing Arts,

The School along with the Department of Dramatic Arts, the Centre for Studies in Arts and Culture, and the Shaw Festival are presenting the inaugural international conference LyricCANADA2010 this October 21-23, 2010. Three renowned plenary speakers from Canada and the United States, 24 hybrid and panel presentations, and three evenings of Showcase Performances at the Shaw Festival will provide a new forum for scholarship and creative development in the diverse fields of lyric theatre.

See www.lyriccanada.ca for more information.

The Department of Dramatic Arts presents two mainstage productions for 2010-11. In November *Blood Relations*, by Sharon Pollock, based on the legend of Lizzie Borden, is directed by Prof. **Danielle Wilson** and designed by **Kelly Wolf**. Cast member Jennifer Moore has been training with Zacada Circus since June on the aerial silks for her role in *Blood Relations*. The second mainstage production in February is Ted Hughes' adaptation of Racine's "Phèdre", conceived by professors **Virginia Reh** and **David Vivian** with a team of senior students completing their degrees in the various Concentrations of the Department. This production follows the landmark adaptation of "Medea" in 2008 by Professor **Natalie Alvarez**, and is part of a continuing exploration of adaptations of work in the French canon by Professor Reh.

The Department of Visual Arts is introducing a new Concentration in Digital Media and Production. Students can now pursue a variety of interests in digital media including media art, special effects, animation, game design, sound design and much more. The department is working with professional digital design and production companies within the Niagara region to create learning and employment opportunities for its students. This new concentration complements an existing concentration in Curatorial Studies and degree program in studio arts. The Department also welcomes **Donna Szoke** to the position of Visiting Artist for 2010/11. Szoke is a Canadian artist whose practice includes video, animation, writing, installation, sculpture and experimental collaboration. She holds a BA in Theatre and Writing, a BFA in Visual Art and an MFA in Interdisciplinary Art. She was awarded a BC Arts Council Grant in Media Art for 2009 / 2010.

Cross-disciplinary work is at the heart of the growing Centre for Studies in Arts and Culture program (cSTAC). Students in cSTAC can choose courses from a wide range of options in the Marilyn I. Walker School of Fine and Performing Arts, as well as from the Department of Communication, Popular Culture and Film, the Centre for Digital Humanities /Interactive Arts and Science, and the Centre for Canadian Studies. cSTAC



Music News From Dalhousie University

Pianist **Lynn Stodola** performed concerts in Vienna with cellist Susan Salm this past June and in the newly initiated Ottawa International Music Festival "Music and Beyond". She also gave a lecture /demonstration at the annual general meeting of the Nova Scotia Registered Music Teachers Association on "Collaborative Piano: the Arte of Give and Take".

Violinist **Philippe Djokic** performed this past July in the "Music and Beyond" International Music Festival in Ottawa. He will also be returning to Park City and Salt Lake City, Utah, to perform concerts in the Park City International Chamber Music Festival.

CAFAD Executive Committee

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University of Toronto Music

The Faculty of Music at the University of Toronto is preparing to welcome new Dean, **Don McLean**, who will take office on January 1, 2011. Dean McLean will be honoured at a special all-Faculty presentation on February 5, featuring chamber music, wind and brass, choral and operatic performances. The celebration culminates in Beethoven's *Symphony #9* featuring the University of Toronto Symphony Orchestra and MacMillan Singers.

The Faculty welcomes three new full-time faculty members this year. The new Director of Choral Programs is Associate Professor **Hilary Apfelstadt**. Professor Apfelstadt is a graduate of the University of Toronto and has been the Director of Choral Programs at the Ohio State University for the past 11 years. She is also a past President of the American Choral Directors Association.

Associate Professor **Midori Koga** has led Piano Pedagogy program for a number of years, but is now a full-time tenured faculty member. Professor Koga was previously director of the Piano Pedagogy program at Michigan State University.

The new head of the Collaborative Piano program is Assistant Professor **Steven Philcox**. Professor Philcox has been a staff member of the Canadian Opera Company for a number of years.

Welcome also to Assistant Professor **Jeff Packman** to the Ethnomusicology department. Professor Packman will be teaching courses in the flourishing DMA in Performance program as well as courses in ethnomusicology.

The year ahead features visits by many renowned artists and scholars, including Chen Yi, John Adams, Salvatore Licitra, Stuart Bedford, Miriam Fried, Ajay Heble, Kenny Wheeler, David Maslanka, Jonathan Harvey, Manuel Barrueco, Tim Hagans, and Sondra Radvanovsky. Mychael Danna will be the first guest in the new Louis Applebaum Distinguished Visitor in Film Composition program.

The Visiting Artist in World Music this year is Dong-Won Kim, a Korean percussionist, vocalist, and composer who is a member of Yo-Yo Ma's Silk Road Ensemble. Visiting ensembles presenting concerts at the Faculty this year include the Chicago Brass Quintet, Gryphon Trio, St. Lawrence String Quartet, Ebène Quartet, Imani Winds, Nexus and 2X10.

CCA News

Having received answers to the questions raised with the government, the Canadian Conference of the Arts (CCA) has published its annual [Analysis of the Federal Budget](#) from the perspective of the arts, culture and cultural industries.

The analysis of the 2010 budget examines federal funding to the Department of Canadian Heritage, cultural agencies and Crown Corporations; organizational and funding changes within the Department of Canadian Heritage; federal funding of key programs across the arts, heritage and cultural industries; and other noteworthy developments affecting the sector.

While there is little in the way of "bad news" in the budget - indeed, it is status quo in the funding of programs and Strategic Reviews of the Canada Council, the CBC, the National Film Board and Telefilm, which did not face any cuts - all eyes are on next year, and the shape of things to come.

For more, visit <http://www.ccarts.ca> and click on "Bulletins" on the left side of the screen.

CAFAD Newsletter

NEWSLETTER EDITOR/REDACTRICE
Mary E. Hughes

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