
The CAFAD Newsletter

Le mars - 2010 - March

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Message from the Chair

SSHRC's proposal for renewed program architecture was released on March 1, collapsing the existing initiatives into three overarching programs *Talent*, *Insight* and *Connection*. The three foci respectively are, developing the next generation of researchers, building knowledge and understanding, and mobilizing knowledge on and beyond the university campus. The funding priorities for the first cycle of this new architecture are Aboriginal research; the environment; the North; new media (previously known as Image, Text, Sound and Technology); innovation, leadership and prosperity, and research/creation in the fine arts. Applicants will have the opportunity to choose between five types of adjudication committees including "fine arts, literature (all types)". There is a full briefing document on the SSHRC website and comments are invited but the timing is very tight. Feedback on SSHRC's renewed program architecture, including the attached draft calls for proposals and funding opportunities, must be submitted to PA-Project@sshrc-crsh.gc.ca by March 31, 2010.

It's important that CAFAD respond and as you and your colleagues review the materials, please let me know the specific areas that you think CAFAD should be addressing on behalf of the membership. My email address is: Catherine.Wild@concordia.ca

CAFAD is now a member of the Canadian Conference of the Arts and I invite you to check out their bilingual website at www.ccarts.ca/fr/ or www.ccarts.ca/en/. CCA's upcoming National Policy Conference is in Ottawa in late September 2010.

Many of our members may be facing reduced funding and difficult budgetary choices for the 2010-11 academic year. I have always found that CAFAD colleagues are willing to share their experience in managing hard situations and encourage you to take advantage of our network to help navigate any unexpected challenges.

Planning for CAFAD's fall 2010 annual conference at the University of Victoria by Sarah Blackstone, Dean, and Lynne vanLuven, Associate Dean, is well underway and the dates of September 30, October 1 and 2, have been confirmed. A key feature will be a workshop on *Leading with Influence: What Influence and How* conducted by Lillas Hatala and Linda McCann. This highly interactive session will build on the session at the University of Regina that Tom Gordon (Memorial) summarized so accurately in the December 2009 newsletter. If you have any suggestions please contact Sarah Blackstone at sjb@uvic.ca

I look forward to reading the news from each of your institutions and thank you for your submissions.

Best wishes for an early spring and a productive end of term.

Catherine Wild, CAFAD Chair
Dean, Faculty of Fine Arts, Concordia University

CAFAD 2010 Conference Tell us what you'd like:

Canadian fine arts administrators will be coming to Victoria in October for the 2010 conference. The dates are September 30 - October 2nd, 2010. Hosts Dean Sarah Blackstone and Associate Dean Lynne Van Luven want to hear from you. What sorts of extra-curricular activities might you like them to organize? A forest hike? A local art show? A seaside ramble? A play? A bird-watching trek? Concerts in the park? Whale-watching, weather permitting? Let us know what catches your fancy, and we'll investigate its feasibility. Send e-mails directly to lvluven@uvic.ca

Fine Arts at Concordia University

Dean **Catherine Wild** is pleased to announce a major gift from the Claudine and Stephen Bronfman Family Foundation to support post graduate fellowships in the visual arts and design at both the Faculty of Fine Arts at Concordia and the Faculté des arts at the Université du Québec à Montréal (UQAM). The Claudine and Stephen Bronfman Fellowship in Contemporary Art, to be inaugurated in Spring 2010, will be awarded annually to a recent graduate holding an MFA, PhD or graduate certificate from each university.

This post-graduate award will be provided to the most promising graduate student who is preparing to be a professional artist or designer by undertaking the production of research/creation work, disseminating that research, developing and expanding personal research networks, broadening their teaching experience and preparing for various research grant competitions over the two year period of the fellowship.

Concordia's Fine Arts students are celebrating the 10th anniversary of *Art Matters*, Canada's largest student-run festival. From March 1- 19, more than 200 student artists and curators are presenting works in 15 professional venues across Montreal. For details visit artmattersfestival.com

Christopher Jackson (Music) won an Opus Award for Concert of the Year in the category of Medieval, Renaissance and Baroque Music as conductor of the Studio de musique ancienne de Montréal's concert *Le Faste de la France*.

Daniel Cross's (Cinema) production company EyeSteelFilm has received two Jutra nominations for Best Documentary: *Last Train Home* and *Antoine*. Graduate student **Steven Woloshen's** short film, *Playtime* is also nominated for a Jutra Award in the category of Best Animation, his third nomination in this category.

The Mel Hoppenheim School of Cinema has a thriving relationship with the Escuela internacional de cine y television in Cuba. This year five Cinema faculty have taught there, and five of their students (from Central and South America) have received scholarships to study at Concordia.

Fine Arts at York University

York Fine Arts recently held its first career/networking symposium, giving students the chance to engage some of the Faculty's stellar alumni in conversation about creating community and careers in arts and culture. Twenty-four alumni – some with international profiles grounded in decades of professional experience, others recent graduates beginning to build successful careers – returned to their alma mater to share their stories and offer support and encouragement to those following in their footsteps. Award-winning New York-based stage director **Stafford Arima** (*Altar Boyz*, *Ragtime*) gave the keynote address. Other alumni participants included dancer, choreographer and producer **Yvonne Ng**, artistic director of [Princess Productions](#); actor, writer and director **Christine Horne**, artistic producer of [Kick Theatre](#) and artistic co-director of [The Thistle Project](#); screenwriter **Anmarie Morais**, screenwriter for the Sundance Festival hit *How She Move* and the broadcast adaptation of *Da Kink in My Hair* for Global TV; performer, composer and music director **Andrew Craig**, host and associate producer for CBC Radio's flagship concert series, "Canada Live"; **Francesca Accinelli**, director of television – English market, Telefilm Canada; and *Toronto Star* editorial designer **Sharis Shahmiryan**. Full story [here](#).

York University filmmakers, vision scientists, and psychologists have secured over \$1.4 million to fund the 3D Film Innovation Consortium (3D FLIC), a two-year academic-industry partnership for applied research and development that will expand capacity for 3D film production in the GTA and Ontario. The project lead is Visual Arts Professor **Nell Tenhaaf**, associate dean, research, in the Faculty of Fine Arts.

3D FLIC brings together an interdisciplinary team to develop practical solutions that will create better post-production technologies and processes for 3D film production, which will benefit the film industry as a whole. Teams of filmmakers at York, led by Professor **Ali Kazimi** in the Department of Film, will work with an array of film industry partners and the Canadian Film Centre to develop 3D scenes and films. Vision researchers and psychologists in York's Centre for Vision Research will then use this material to conduct tests exploring how humans perceive and process the images, which the film-making teams will use to refine their films.

Industry partners include

- Computer Animation Studios of Ontario
- Cinespace Film Studios
- 3D Camera Company
- Creative Post Inc.
- Starz Animation Toronto
- PS Production Services
- Side Effects Software
- Saw VII Production Canada, Inc.

The project is funded by Ontario Media Development and Ontario Centres of Excellence with in-kind support from industry partners and additional institutional support from York University. Full story [here](#).

Sheridan College

BAA - Illustration professor **Julia Breckenreid** has been awarded a gold medal by the Society of Illustrators for her conceptual editorial work. She will receive the medal in a ceremony at the Awards Gala on Feb 5. Her painting *'Double Life'* was created for Toronto art director Faith Cochran at MORE Magazine Canada.

For the fifth consecutive year, two Theatre Erindale productions have been selected for the "Top Ten List of 2009" by the Ontario Arts Review. This year the honour went to two linked productions: Shakespeare's *'The Taming of the Shrew'* in a gender-switched production directed by faculty **Mimi Mekler**, and John Fletcher's *'The Taming of the Tamer'* staged by Artistic Director **Patrick Young**. Since 2003, the OAR has been annually covering annually close to 200 dramatic and musical events in the western GTA.

Rafael Goldchain (Applied Photography faculty) lectured on his work in February as part of the Ryerson University Image Arts Student Lecture Series and at the Ontario College of Art & Design.

Visual & Creative Arts faculty **Elaine Brodie** talked about her work as part of the *Art With Insight* lecture series at the University of Toronto art lounge in February.. Brodie presented a summary of her MFA thesis research and showed excerpts from her video which explores the "motivations, language and inexpressible nature of our connections to objects of significance, and collecting in particular".

Carleton University School for Studies in Art & Culture

The 9th Annual *New Sun Conference on Aboriginal Arts: Something Else Again!* was held in February with a sold out audience of 200. Less formal than a scholarly conference, yet more academic than a cultural festival, the conference featured presentations by: **Christi Belcourt**, Métis painter and author who both honours and perpetuates the artistry of traditional Métis floral bead workers in her canvases; **Manon Barbeau**, directrice of the innovative Wapikoni Mobile film and video-making program; Anishinaabe author **Gerald Vizenor**, who read from his latest work; Navajo printmaker **Marwin Begaye**, who discussed his efforts to raise awareness of diabetes and other Aboriginal health issues through incisive and at times wickedly funny imagery in his powerful series, *What's Your Sugar?* and Inuit throat singer and jazz classic vocalist **Tanya Tagaq**, who gave a mesmerizing performance at the luncheon of Native foods, and who literally brought many to tears during her heartfelt presentation at the close of the conference. It was definitely not your conventional conference, but *Something Else Again!*

Mitchell Frank, Associate Professor of Art History is the principal author of the catalogue and co-curator of the exhibition *Central European Drawings from the National Gallery of Canada (Dessins de l'Europe centrale du Musée des beaux-arts du Canada)* published in 2007, at the National Gallery of Canada from June 11 to August 29.

Mitsuyo Wada-Marciano's special issue, *Unfinished Business: The Endless Postwar in Japanese Cinema and Visual Culture*, for *The Review of Japanese Culture and Society* Vol. XXI published in December 2009.

The Film Studies Reader: Debates and Arguments, edited by Film Studies faculty member **Marc Furstenau**, will be published in both hardcover and paperback editions by Routledge in April 2010.

Longtime Film Studies sessional lecturer **Tom McSorley** published *Atom Egoyan's "The Adjuster"* (University of Toronto Press, 2009). This is the third volume in the ongoing *Canadian Cinema* series.



The Banff Centre, Visual Arts

Andrew King
(Montreal) will return

to The Banff Centre to lead *Mountainstandardtime-lab* (April 26-May 7) with guest **Ben Fullalove** (Calgary). The residency is a two week interdisciplinary lab exploring the convergence of art, architecture, and landscape-based research practice. Participants will attend a series of lectures, take part in organized research trips exploring intensified landscape conditions, develop in-situ construction in and around The Banff Centre site, and take on self-directed work.

Visual Arts is currently accepting applications for the second installment of *Figure in a Mountain Landscape (Reprise)* (May 10-June 18) led by **Silke Otto-Knapp** (London) with **Jan Verwoert** (Berlin). This residency will bring participants into the landscape around Banff National Park to work in plein air. Together the group will explore methods and media ranging from water-colour and easel painting to performance and text-based practices.

From May 15th to July 25th the Walter Phillips Gallery will present the exhibition by acclaimed Vancouver artist **Ron Terada** entitled *Who I think I am*. These new language-based paintings narrate the life and career of artist **Jack Goldstein** as a foil for Terada's exploration of contemporary artistic practice and identity. A catalogue of the exhibition is being co-produced by the Walter Phillips Gallery with Ikon Gallery (Birmingham), and Justina M. Barnicke Gallery, Hart House, University of Toronto.

On May 27, 2010 the Walter Phillips Gallery will unveil a newly commissioned public art work by the artist **Mark Clintberg** (Montreal). The commission will be an exciting new addition to the campus' artistic landscape.

Artists **Raymond Boisjoly** (Vancouver), **Selma Makela** (Galway), and art critic **Jan Verwoert** (Berlin) have been awarded Fleck Fellowships for 2010, and will be staying at The Banff Centre as residents over the spring to work on their individual practices.

Report from Regina

The Music Department welcomes new piano technician **Amy Porter** (MA – Piano Technology (Florida State U, 2008).

Dan Macdonald (MFA), Theatre Department, is the Alberta Theatre Projects' 2010 Enbridge playRites Awards, Established Playwright Award winner. The awards were established to nurture new Canadian English-language plays. Dan will use the awards to develop his new play, *History of Breathing*.

The Faculty of Fine Arts made a strong showing at the cultural events surrounding the 2010 Winter Olympics, with members from every department and alumni or current students featured in creative work:

- FNUUniv faculty member **Lionel Peyachew** was selected by Coca-Cola for their Aboriginal Art Bottle Program.. Peyachew's sculpture, *Buffalo Run*, is made of buffalo wool. The artwork was unveiled regionally, across the country, throughout the Vancouver 2010 Olympic Torch Relay and during the Olympic Winter Games.
- Sessional instructor and Media Production and Studies graduate **Brett Bell** was commissioned to make *Climb*, a short film for the Winter Olympics about "a rock climber who struggles to reach the summit of his objective – a city turned inexplicably on its side."
- Applied music instructors **Eduard Minevich** (violin) and **Stephen McLellan** (double bass) were featured with guitarist **Jack Semple** in their trio *The True Jive Pluckers*, at the Saskatchewan pavilion.
- Lighting designer **William Hales** collaborated in the work NiX, "a fairy tale for the end of the world." Constructed entirely out of snow and ice, the production was on display throughout the Winter Olympics. Hales received a Betty Mitchell award for his lighting design.
- New media artist **Rachelle Viader Knowles**, Visual Arts, was part of a team that created *Waterfall*, an interactive video installation in the form of a video vending machine. Located at the Whistler Public Library as part of the cultural Olympiad, the piece was commissioned by the Canadian Wildlife Federation. Collaborators were: **Kim Morgan** (project leader, NSCAD); **David Clarke** (NSCAD), **Dr David Ogborn** (McMaster University)

Windsor Writes

School of Dramatic Art

Professor Emerita **Diana Mady Kelly** has been appointed to the Order of Ontario. An actor, director, teacher, and administrator, she taught in the School of Dramatic Art for many years and also served as the Director of the School.

Bernie Warren, founder of the award-winning clown-doctor program Fools for Health, has received the University of Windsor Award for Excellence in Research, Scholarship and Creative Activity.

School of Music

Dr. Philip Adamson was a juror for the preliminary round of the 2010 Eckhardt-Grammaté National Competition; was a juror for the Haeberle Memorial Piano Award, sponsored by the Michigan Federation of Music Clubs, on March 6; and gave a piano recital at Eastern Michigan University on February 18.

Dr. Brent Lee received a Federal Infrastructure grant totaling \$94,014 for studio space and to purchase instruments, as well as audio and video processing equipment for the Noiseborder Multimedia Performance Laboratory. The Noiseborder Ensemble, which includes Papador from Music and Sigi Torinus from Visual Arts, collaborates with artists from various countries and explores relationships between sound, image and emerging technologies.

Music Therapy faculty **Dr. Lucanne Magill** and **Dr. Amy Clements-Cortes** along with **Dr. Clare O'Callaghan**, a music therapist at the Peter MacCallum Cancer Centre in Melbourne, Australia, supported by a grant from the Canadian Institute for Health Research have organized an *International Conference on Music Therapy in Supportive Cancer Care "New Horizons in Care across the Lifespan"* held in Windsor March 26-28, 2010. The Conference is designed to bring together international, multidisciplinary experts in oncology treatment, research and education.

Dr. Nicholas Papador received an Ontario Arts Council Music Commissioning grant, which will fund the commission of Brent Lee's *Subatomic Time*, an evening length work for solo percussion and live electronics. He also received an Ontario Arts Council Classical Music Recording Grant, which will partially fund the recording of the second CD release by *Marassa Duo*, Papador's percussion

chamber duo which combines contemporary classical composition with Afro-Caribbean folkloric musical materials.

Amy Clements-Cortes will present her doctoral research "*Episodes of Relationship Completion in Palliative Care*" at the Music Therapy European congress in Cadiz and also at the Canadian Association for Music Therapy Conference in Halifax both in May 2010.

School of Visual Arts

Professor **Sigi Torinus** showed new video work this February at the St. John School of the Arts, USVI. A native of the Virgin Islands, her migratory journey has inspired her to explore ideas of origin, mobility, and diasporic histories.

School of Visual Arts Professor **Adele Duck's** solo show opened at the Art Gallery of Windsor. Professor **Iain Baxter**, and Instructors **Zeke Mores** and **Julie Sando** had work included in the AGW's *Here in My Car* exhibition from Jan - March.

Visual Arts at the University of Alberta

University of Alberta alumnus **Todd Cherniawsky** is Avatar's supervising art director, a gig he calls a defining experience in his career, and one that's unlikely to be matched. Over a period of more than three years, Cherniawsky was part of a film crew that included hundreds of designers, artists and illustrators who spent 18 months toiling on Titanic director James Cameron's much-anticipated futuristic 3-D epic. Cherniawsky completed a BFA from the University of Alberta in 1993.

Graphic designer **Gabe Wong**, who earned a BDes in 2005, was recently commissioned to create digital murals for two new Edmonton transit stations scheduled to open in spring 2010. He is also known in Edmonton as the creator of Blockheads, popular paper toys that are easy to assemble. On February 6, a 1.8-metre-tall Blockhead was unveiled at the Art Gallery of Alberta at an art party celebrating Edgar Degas. Wong is also the co-author of the cookbook *We Eat Together*, which reached No. 1 in non-fiction sales at local bookstores.

Construction at Emily Carr

The BC Government is supporting the construction of a new campus for Emily Carr University at the Great Northern Way Campus. This new campus will align with Emily Carr's dedication to sustainability and sustainable practices. It will be a showcase for BC wood, natural building materials and the best in environmental design, and will be a catalyst for the development of the cultural, creative and sustainable industries in BC.

Associate Professor, **Julie Andreyev's** recent videos "*Screen Test - Sugi*" and "*Bikeride*", part of her Animal Lover series of works (animallover.ca), are included in the exhibition CUE at the Vancouver Art Gallery presented during the Cultural Olympiad (January 23 - March 21, 2010).

Associate Professor **Julie York's** solo show at Penimenti Gallery titled "*Reflectionnoitcelfer*" will take place from March 16-April 30 in Philadelphia during the National Council on Education for the Ceramic Arts Conference. The work explores visual relations and ways of seeing. It presents objects and their images as both static and in flux, developing the interaction between objects and images in a transitional space.

In May 2010 at the Grunt Gallery in Vancouver, Assistant Professor, **Merritt Johnson** will have a solo show entitled "*Sky Dome (props, patches, and tears)*."

OBORO Gallery in Montreal will present an exhibition of Associate Professor **Diyan Achjadi** entitled "*The Further Adventures of Girl*" beginning on March 6th. Professor **Landon Mackenzie** was commissioned by the Vancouver 2010 Cultural Olympiad to complete a painting and map project. The maps will be exhibited at Oakridge Canada Line Station as well as in ten subway trains in Vancouver. Three drawings were digitally-stitched onto this image to complete the final Map of the World. The project will be on view until March 21st.

CAFAD Members wishing a copy of the membership email list may contact
maryhughes@saltspring.com.

Communication & Design at Ryerson University

For the fourth consecutive year, Radio and Television Arts students have produced 5 second animations for MTV Canada. The top spots aired in November 2009 and can be seen on the MTV website. In January, Theatre students performed a comedia sketch at Roy Thompson Hall as part of the Toronto Symphony Orchestra's presentation of *Beyond the Score: Mozart's Piano Concerto 27*.

Seven interior design students recently led student teams who created design proposals for a bicycle rack for the Mount Pleasant Group of Cemeteries. The winning design is now in the prototype stage and should be installed in the cemetery later this summer. Interior design students also showcased a lego-inspired recycling bin at this year's Toronto based Interior Design Show held. Fashion students spent the fall creating leather jacket designs for Danier Leather. The winning design, which was awarded \$5000, will be in the company's fall line.

Last fall, **Blake Fitzpatrick** co-curated the exhibition *War At A Distance* at Toronto's Gallery TPW. The exhibit was complemented by a symposium at Ryerson exploring how Canadians make sense of military conflict. Blake also worked together with **Vid Ingelevics** on the exhibit *Freedom Rocks* which showcased at both the Consulate General of Germany in Toronto and the Embassy of Canada in Berlin. Other faculty exhibits appearing last fall included Pierre Tremblay's *Dernière Soirée de l'été - Oonagh - les Grands Lacs (2008)* and **Robert Burley's** *Photographic Proof* which were both featured among 24 international artists at *le Mois de la Photo à Montréal*.

Peter C. Newman has joined both the Faculty of Communication & Design and the Ted Rogers School of Management as Ryerson's first Distinguished Visiting Professor. Mr. Newman has been involved in classroom lectures and appeared as a speaker in the FCAD Dean's Lecture Series.

Dr. R. Bruce Elder has been given the Robert Motherwell Book Award for his latest publication *Harmony and Dissent*. The prestigious award, granted by the Dedalus Foundation based in New York, honours publications in the history and criticism of modernism in the arts. and includes an honourarium of \$20,000.

University of Toronto - Music

The University of Toronto has appointed Professor **Don McLean** as Dean of the Faculty of Music starting in January, 2011. The term of the current dean, Professor **Russell Hartenberger**, has been extended until December 31, 2010.

Dr. McLean is a graduate of the University of Toronto (BMus, MA, PhD) and the Royal Conservatory of Music (A.R.C.T. piano, theory and composition). He taught at both U of T and the Royal Conservatory from 1978-1989. As a researcher, his specialty is music theory, with expertise in Schenkerian theory and analysis and the music of the new Viennese School, especially Alban Berg. Some of his current research focuses on the emotional impact of music on the listener and the examination of the musical-structural determinants of psycho-physiological responses such as musical frisson or the chill factor. He is a strong champion of interdisciplinary research and an international speaker on trends in higher education in music. His musical experience and professional training encompass piano accompanying and coaching, orchestral and choral conducting, composition, musicology, and music theory.

Currently Dean of the Schulich School of Music at McGill University, Dr. McLean has overseen the Faculty's remarkable growth in size and stature. He played a key role in securing funding from university, private, and government sources, and external granting agencies towards the creation of McGill's New Music Building Project and its Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT). The Centre is international in scope and stature, and brings together creative and performing musicians and scientists from diverse fields such as neuroscience, computer and electrical engineering, psychology, sound recording and technology to investigate the technology of music and music as a technology for human expression.

Professor McLean has continued his teaching, supervision, and research activities and has been instrumental in the creation of several major interdisciplinary teaching and research initiatives. He is a member of the Society for Music Theory and the American Musicological Society, the Association of European Conservatories, and is a past chair of the Standing Committee of Member Institutions of the Canadian University Music Society. He is active as a community leader in developing links with professional arts organizations and charities, notably Centraide (the United Way).

MacEwan University



Grant MacEwan University is proud to announce the launch of a Bachelor of Music in Jazz and Contemporary Popular Music (BMus). The new degree is the sixth in MacEwan's roster of degrees.

"Building this degree has been a ten year labour of love," said **Denise Roy**, Dean for the Centre for the Arts and Communications. "This degree is the right credential for these times. It will add value to the academic study of music - and to the skills and industry-readiness of our graduates."

The fundamental principles that guided the development of the degree stem from the Music program's long-standing philosophy and practice of providing students with the opportunity to study with and learn from working professionals within the context of an academically rigorous curriculum. "The studies of jazz and contemporary popular music are different," Denise continued. "But the generic musical skills have a degree of synergy that contribute to the instruction and learning of performance and composition in both areas."

Students who successfully complete the first year of the program will select a major for the focus of their final three years. The three majors are: a general stream, performance and composition. Students in the performance major can choose to focus on voice, piano/keyboard, bass, percussion, guitar or winds. The composition major encompasses an in-depth study of music composition that provides students with the skills to create artistic and commercial works and arrangements in the jazz and popular music genres. The general route offers two unique minors: music technology and production as well as music career management.

The announcement comes after approval from the Minister of Advanced Education and Technology, following recommendation from the Campus Alberta Quality Council. The Centre for the Arts and Communications campus in west Edmonton will welcome the first group of BMus degree students in September 2011.

NSCAD University

Craft Division Interim Chair **Frances Dorsey** will present her work at the Anne Blinks Round-Table and at the Santa Cruz Art Museum in California.

Critical & Historical Studies Division Chair **Sandra Alfoldy** is responsible for curatorial and supervisory duties at the "Cultural Olympiad" entitled the *Art of Craft* at the Museum of Vancouver. The *Art of Craft* features the best work from Canadian and Korean crafters that was originally shown in the Republic of Korea as a part of the Craft Biennale of 2009.

MDes Program Director **Rudi Meyer** is giving a talk at a technology conference at the Freie Universität, Berlin, Germany.

Ontario College of Art & Design

Dr. Vladimir Spicanovic has been appointed Dean of the Faculty of Art. Since 2004, he has assumed various administrative roles in the Faculty of Art. "Dr. Spicanovic is one of the great voices championing OCAD both locally and internationally," said OCAD President **Sara Diamond**. "His leadership in the development of OCAD's strategic plan *Leading in the Age of Imagination*" was invaluable, and with him in this new role, we will continue to benefit from his guidance as we work to fulfill this vision."

Dr. Spicanovic obtained his BFA from Concordia University and his MA and PhD from McGill University where his doctoral work investigated the ramifications of post-modernism in the studio teaching of painting and the education of artists. His research spans painting, photography, visual music, critical theory and philosophy of education.

OCAD's Strategic Innovation Lab will lead a multi-disciplinary strategic foresight project called *2020 Media Futures: Strategic Foresight for Ontario's Cultural Media Industries*, designed to understand and envision what media may look like by the year 2020 and how Ontario firms can take action today toward capturing and maintaining positions of national and international leadership. *2020 Media*

Futures will bring together researchers, creators, policymakers and other professionals representing the cultural and digital media industries. A grant of \$132,500 has been provided by the Ontario Media Development Corporation (OMDC). Additional support will be provided by key industry partners and OCAD, bringing the total value of the project to \$226,500.

OCAD will receive \$636,720 over three years, through the Aboriginal Post-secondary Education and Training Action Plan, a program of the Ontario Ministry of Training, Colleges and Universities to support OCAD's Aboriginal Visual Cultural Program (ABVC). In collaboration with Aboriginal communities, other post secondary institutions and individual Aboriginal artists and scholars, the program seeks to create a foundation of undergraduate studies and a basis for graduate research while removing barriers to learning through the development of culturally appropriate curricula and a significant range of options in Aboriginal content.

In January, OCAD and Toronto Community Housing, with Toronto Mayor David Miller, announced a new partnership aimed at promoting accessible, inclusive design in social housing buildings while enriching student experience in applied design research. As Ontario's public sector gears up for forthcoming legislation aimed at transforming the province into a fully accessible society through the Accessibility for Ontarians with Disabilities Act (AODA), OCAD and Toronto Community Housing have come together to research strategies for addressing accessibility in the social housing context. OCAD students will engage in this applied research using an existing Toronto Community Housing building as a case study.

Don Wright Faculty of Music at the University of Western Ontario

At the Don Wright Faculty of Music the adage about something old and something new is easily applicable. Senate of The University of Western Ontario has approved a new Doctor of Musical Arts in Performance (DMA), pending approval by OCGS. Also approved for Sept. 1, 2010, Music students who graduate with a Bachelor of Music with honors in Music Education and meet the necessary criteria, will be assured acceptance into the Bachelor of Education program at Western. (cont'd)

The Faculties of Music and Education at Western have a long and strong connection. As the largest music education program in the country, the Faculty of Music has trained teachers continuously since the 1950s. During that time, most students continued their education at Western's Faculty of Education. Consistently, nearly 100 per cent of the students were accepted. The guarantee of admission, upon meeting a higher required standard, is expected to encourage more students to attend the Faculty of Education directly after graduation.

The 'something old' aspect is filled by an 1846 Streicher fortepiano, newly acquired by the Faculty. Piano professor **Gwen Beamish** gave an all-Schumann recital on the instrument Feb. 28. "Clara Schumann played a piano like this in Vienna," said Beamish. "She had been in the Streicher house and played it. Brahms had one in his apartment." The piano is six and a half octaves, smaller and lighter in sound and action than a modern instrument.

The 1846 original is an excellent addition to the Faculty's collection of keyboard instruments, which includes harpsichords, a continuo organ and two five-octave pianos. As well as giving piano students an opportunity to hear and play an early instrument, singers can experience accompaniments written during the period by Schubert and Mendelssohn.

CAFAD Executive Committee

Chair:

Catherine Wild - Concordia University

Secretary/Treasurer:

Hans vanderLeest - Mount Allison University

Eastern Rep:

Isabelle McKee-Allain- Université de Moncton

Western Rep:

David MacWilliam- Emily Carr University of Art & Design

Director-at-Large

John Kissick- University of Guelph

Immediate Past Chair:

Sheila Petty- University of Regina

University of Lethbridge News

New media students designed and sold one-of-a-kind t-shirts to raise funds for Haiti relief, while a group of art students held an event entitled *Art for a Cure* in which included an auction of original artworks with proceeds to the Canadian Cancer Society.

Professor Emeritus **John-Paul Christopher Jackson** (Music) has been named an Associate Composer of the Canadian Music Centre.

Mary Kavanagh (Art) and **Michael Campbell** (Art) had work purchased by the Alberta Foundation for the Arts in its recent round of new acquisitions. Kavanagh's work was "Tarnish: Silver Drawings" (2005), a process piece resulting in a large textile work. Campbell's work was "Tranquility Base" (2006), a video/audio/sculptural installation.

Shelley Scott's (Theatre & Dramatic Arts) book, *Nightwood Theatre, A Woman's Work is Always Done*, has been published by Athabasca University Press.

<http://www.aupress.ca/index.php/books/120168>

Lisa Doolittle (Theatre & Dramatic Arts) was Ms. November (Dance Historian of the Month) in *Dance Collection Danse*, the national dance archive and publishing organization based in Toronto.

<http://www.dcd.ca/general/doolittledhm.html>

Mary-Anne McTrowe (Art) was asked by Brian Goeltzenleuchter, recent speaker in Art Now and founder of Contraposto Home Decor, to create work to be featured on his website based on items in his product line. She chose to knit cozies for three of the candles offered for sale on the site: Roman Ruins, The Kiss, and Totem (<http://www.cphomedecor.com/featured.htm>).

Daniel Wong (Art Gallery) and **Mary-Anne McTrowe**, as The Cedar Tavern Singers AKA Les Phonorealistes, travel to San Diego in March to participate in an exhibition entitled "*Family Matters*" at Sushi Center for Urban Arts, Mar. 4 to Apr. 24.

Tido Janssen (Music) was elected president of the Alberta String Association (ASA), an organization that supports and develops programs serving a network of string professionals, string students, and string-interested parties that advocate quality string playing and string education in Alberta.

Marilyn J. Walker School of Fine and Performing Arts, at Brock University

Derek J. J. Knight, who assumed the Directorship of the Marilyn I. Walker School of Fine and Performing Arts in July was recently installed as the first Walker Chair in Imagination, Creativity and Innovation.

Brock University has applied for funding from the provincial government to assist in relocating the School and its Departments of Dramatic Arts, Music and Visual Arts and Centre for Studies in Arts and Culture to a new downtown location. The proposal calls for the repurposing of the Canada Haircloth Building, a late 19th century structure where the School's activities will be centered, and in partnership with the City of St. Catharines, a 800-seat concert hall, drama theatre, recital hall and film theatre will be constructed to create a new cultural hub in the centre of the city.



Chaired by **Dr. David Fancy** the Department of Dramatic Arts has over the past years renewed its curricular offerings to be able to provide Honours Concentrations for students in five specific areas: Applied

Theatre, Drama in Education, Performance, Production and Design, Theatre Praxis.

A key appointment in 2009 was **Dr. Joe Norris**, who comes to Dramatic Arts from Alberta. At Brock he will be teaching undergraduate courses in drama-in-education and applied theatre as well as pursuing plans to create a Masters program for teachers and theatre practitioners committed to exploring theatre's potentials for direct application and social change.

Under the leadership of Professor **David Vivian**, its new Director, the Centre for Studies in Arts and Culture at Brock University (cSTAC) program brings together some of the very best elements of the Departments of Dramatic Arts, Music, and Visual Arts and combines them with opportunities in the Department of Communications of Popular Culture and Film (CPCF) and the Centres for Canadian Studies (CANA) and Interactive Arts and Sciences (IASC), to create a rich interdisciplinary experience.

The Department of Music, chaired by **Dr. Brian E. Power**, is for the first time in its 40-year history presenting a full men's chorus as part of its Viva Voce choral series. A successful debut performance last year has prompted many engagements this year at Brock and in the Niagara community.

The Department of Visual Arts, chaired by Professor **Murray Kropf**, continues to offer a large variety and range of exhibitions either by its faculty or students. The third iteration of *The Great Beaver Ball* at Rodman Hall Arts Centre brings together the talents of students from Liberal Arts, Studies in Arts and Culture and Visual Arts. *Assorted Flavours*, a juried exhibition of visual arts students and our Honours graduation show will follow this shortly in the spring.

Faculté des arts de l'Université du Québec à Montréal (UQAM)

Environ 8 600 noctambules ont participé à la dizaine d'événements artistiques en arts visuels et médiatiques, en littérature, en cinéma et en danse qui se déroulaient sur le campus de l'UQAM, dans le cadre de la 7e Nuit blanche du Festival Montréal en lumière.

Pour rendre hommage à l'illustre compositeur Jacques Hétu, l'UQAM a attribué son nom à une salle du pavillon de Musique. La Salle Jacques-Hétu a été inaugurée le 18 janvier dernier, peu avant le décès de cet ancien professeur au Département de musique, le 9 février dernier.

Pierre Gosselin, professeur à l'École des arts visuels et médiatiques et directeur du doctorat en études et pratiques des arts, a reçu la médaille de l'Association québécoise des éducateurs spécialisés en arts plastiques (AQESAP) en novembre 2009. Son principal champ de spécialisation est la didactique des arts aux adolescents et aux adultes.

Marie Fraser, professeure au Département d'histoire de l'art, a été nommée en décembre 2009 au poste de conservatrice en chef du Musée d'art contemporain de Montréal. Madame Fraser possède une vaste expérience dans le domaine de la recherche en muséologie, en histoire de l'art et comme commissaire d'expositions.

La Fondation de la Famille Claudine et Stephen Bronfman a octroyé un don majeur à l'UQAM et à l'Université Concordia pour la création de bourses de fin d'études. Dès le printemps 2010, une généreuse bourse de 55 000 \$ d'une durée de deux ans sera attribuée à un nouveau diplômé titulaire d'une maîtrise, d'un doctorat ou d'un diplôme de deuxième cycle en arts visuels ou en design dans chaque université.

De plus, grâce au don exceptionnel de 1 million \$ de Jean-Marc Eustache (B.Sc. économique), cofondateur, président du conseil et président et chef de la direction de Transat A.T. inc., un étudiant du doctorat en études et pratiques des arts ainsi qu'une étudiante de cycles supérieurs inscrite à la concentration en études féministes auront accès à une bourse annuelle de 10 000 \$.

Enfin, le certificat en pédagogie de la danse en milieu du loisir, récemment créé, accueillera ses premiers étudiants à l'automne 2010.

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**Newsletter Editor/Redactrice:
Mary E. Hughes**

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**Telephone: 250 537 4464
Fax: 250 538 5518**

**When sending a fax, please note
that this is the Pacific Time Zone.**

Send material at any time to:

**122 Woodhall Place,
Salt Spring Island, BC , V8K 2W8**

Send amendments, additions or deletions to or from the mailing lists (email or paper) to the editor.

maryhughes@saltspring.com