

THE
cafad
CONNECTIONS

MARCH | 2011

LE MARS



CANADIAN ASSOCIATION
OF FINE ARTS DEANS

l'Association Canadienne des
Doyennes et Doyens des Beaux-Arts

MESSAGE FROM THE BOARDS

Planning continues on several fronts including, the annual conference in Toronto, re-designing the website and the management transition from Mary Hughes' longstanding guidance of CAFAD to our new management team at Megram Consulting.

In response to the advice and requests from recent and current conference convenors, CAFAD's Executive Committee has established a steering committee for the annual conference. In creating this committee, we anticipate that it will make the task of organizing the conference less onerous while working to ensure useful and representative programming. The composition of the committee includes the two most recent convenors, current (or 2011) convenor and, the future (or 2012) convenor. This year that would include, Sheila Petty and Lynne Van Luven (URegina and UVic respectively), Gillian Mothersill (Ryerson, convenor 2011) and a representative from University of Lethbridge (convenor for 2012). The current convenor, Gillian Mothersill, Associate Dean, Ryerson, has confirmed very good rates (\$159) at the Delta Chelsea Hotel in downtown Toronto that may encourage CAFAD members to stay over for Nuit Blanche events. If any members have suggestions regarding the upcoming

conference on September 29, 2011, please send them directly to Gillian Mothersill at gmothers@ryerson.ca.

At the Executive Committee's request, David MacWilliam, Academic Dean, ECUAD, is overseeing a redesign of CAFAD's website, typeface, logo or wordmark and newsletter. David is working with a senior undergraduate design student, Rafael Tan, at ECUAD. The Executive Committee has authorized an expenditure of up to \$750 to cover relevant costs. David is coordinating with Bob Cross at Megram Consulting to ensure smooth implementation of the new template. If you have any comments or suggestions regarding the redesign, please contact David at dmacwiliam@ecuad.

Lastly, the transition to our new management team Megram Consulting. In my December message, I announced the new management team and provided an overview of the transition. This time, I would simply like to thank Mary Hughes for her careful guidance; it has been key to CAFAD's continuity. Mary will complete her twenty year term as CAFAD's manager on March 31. On behalf of CAFAD, I offer her our very best wishes on her retirement. Bob Cross and Meghan Howard of

Megram Consulting will take over management as of April 1 and I extend a warm welcome to them on behalf of all our members.

As always, I look forward to reading the news from each of your institutions and thank you for your submissions.

Best wishes for a productive end of term.

Catherine, Wild, Chair, CAFAD and Dean, Faculty of Fine Arts, Concordia University

Catherine.Wild@concordia.ca

Regina Reports

The University of Regina is celebrating 100 years of Excellence in Education in 2011. To commemorate the centennial, the U of R will host a series of events including an alumni homecoming, a President's gala, and a celebration of the University's 30 year relationship with China which has helped shape the university. In addition, the Centennial Matching Scholarship Fund was announced, through which the University will match individual donations that are designated to student support up to \$10,000.

The Grammy award-winning British a cappella group The King' Singers, were the U of R's 2011 Thomas and Lois Glenn Visiting Artist in Music. The group did a workshop for the U of R Chamber Singers, Concert Choir as well as the University of Saskatchewan's Greystone Singers.

In addition they provided choral workshops and a mini concert on campus for more than 300 high school students and community youth choir singers from Regina and surrounding areas. The Music Department partnered with the Saskatchewan Choral Federation who brought the King's Singers to Regina for a benefit concert to support choirs and choral singing in Saskatchewan.

Shirley Douglas, one of Canada's best-known actors and activists and daughter of the late **Tommy Douglas**, was recognized for her lifetime of work on February 24, 2011, when the University of Regina awarded her an honorary doctor of fine arts degree. The

presentation, which took place in Toronto, was part of a lifetime recognition ceremony for Douglas by the Toronto chapter of the Alliance of Canadian Cinema, Television and Radio Artists (ACTRA).

Eurydice!, the Theatre Department's third production of the year, was directed by Masters student **Daniel Macdonald** (Special Case Masters in Fine Arts Theatre). Macdonald is the recipient of both the Regina's Writer's Award and the SIMPIA award for film acting. Written by American playwright Sarah Ruhl, the play is a modern retelling of the ancient Greek myth and is set in a hybrid fantasy world, featuring modern language and technology.

Leisha Grebinski, MA – Interdisciplinary Studies (Interdisciplinary Studies and Visual Arts), wrote an article in the February 10, 2011 Leader Post that featured Daniel Macdonald. The article "*Imagery vital to Eurydice*" describes the visual imagery in the production and how Macdonald included students from the Faculty of Engineering and Applied Science and the Faculty of Science – Computer Science for their engineering expertise.

Emily Carr University

Picture Start, a one hour documentary directed by Associate Professor **Harry Killas**, premiered on February 27, 2011 at the Reel Artists Film Festival in Toronto. This film documents how a small group of artists put Vancouver at the leading edge of contemporary art. Focusing on Jeff Wall, Ian Wallace and Rodney Graham, three celebrated artists of the so-called Vancouver School, the film traces the history of the development of Vancouver photo-conceptualism, capturing the relationships between the artists and their peers. Associate Professor **Dennis Burke** completed the musical score.

In addition to the above, Burke completed the musical scores for *Sisters in Arms*, a one-hour documentary which will screen at the Women in Film Festival in Vancouver in March 2011 and *War In the Mind*, a one-hour documentary which will premiere in June 2011 on CBC Television.

The Stereoscopic 3D Centre at Emily Carr University is ramping up its research and curriculum. Courses are being offered on the subtleties of creating stereoscopic images and films, covering the theory of stereopsis and the practice of capturing images using equipment ranging from do-it-yourself dual cameras, to consumerend stereo cameras and professional cinematic rigs. Upcoming courses and workshops will focus on the craft of supporting a stereoscopic film shoot, and the storytelling aspects of directing an S3D shoot.

Greg Bellerby, Curator of the Charles H. Scott Gallery at Emily Carr produced and presented the exhibition *High Performance - Sport, design and innovation in Canada* during the Vancouver Olympics in 2010. This exhibition is now showing at the Design Centre at the Université Du Quebec in Montreal. This exhibition highlights Canadian expertise in the field of sports and outdoor activities by presenting a selection of high performance equipment. Ingenious materials, manufacturing processes at the cutting edge of technology and amazing design.

Assistant Professor **Merritt Johnson** presented a paper entitled "The Inherently Political Action of Being Indigenous (unapologetically and mixed) for the session "Potentialities of Performance" at the College Art Association conference in New York in February.

Marilyn I. Walker School of Fine and Performing Arts, at Brock University

In anticipation of spring the Departments of Dramatic Arts, Music and Visual Arts and the Centre for Studies in Arts and Culture are celebrating student work. Under the rubric of “*Industrial Fabric*” student plays and performances, Juried and Honours exhibitions and concerts will showcase the vitality and breadth of our degree programs.

In addition, the Department of Music offers Encore! Professional Concert Series, Music@Noon, the University Wind Ensemble, and Viva Voce Choral Series; a first-run play “*That Woman: a Sex Play?*” written and directed by **David Fancy**, Chair of Dramatic Arts will be staged at the Sullivan Mahoney Courthouse Theatre; and a video projection “*Off-site*” by Visual Arts’ visiting artist **Donna Szoke** will be installed in the downtown core.

The Department of Dramatic Arts has just completed a successful mainstage production of the Ted Hughes’ translation of “*Phedre*,” and various colleagues are undertaking interesting new and ongoing initiatives, including **Gyllian Raby**’s SSHRC funded Commotion Project in collaboration with Carousel Players and local high schools; **Natalie Alvarez**’s SSHRC funded project on extreme or ‘dark’ tourism; and David Fancy’s plans for a national forum on actor training to be part of the Magnetic North Theatre Festival in Ottawa in June.

The Centre for Studies in Arts and Culture program (cSTAC) begins a new collaboration

with the celebrated Faculty of Business in 2011: A Concentration in Cultural Management, as part of an Honours BA program. This is the ideal program for students who seek to graduate with employable skills as Cultural Managers in diverse fields of arts and culture, including music, the visual arts and dramatic arts. Together with their interdisciplinary or single-discipline studies in arts and culture students may pursue service-learning or practicum experiences with professionals and organizations in the Niagara Region.

Required upper level courses taken at the Centre for Studies in Arts and Culture include Arts Management; Arts, Heritage and Culture: Public Policy and Governance; Producing a Performance Event, or Creating social value from material culture. Courses taken within the Faculty of Business include: Introduction to Business, Marketing Management, Organizational Behaviour and Design, Human Resources Management, Entrepreneurship, Personal Financial Planning and others related business topics as well.

Visual Arts at the University of Alberta

Three University of Alberta professors in the Department of Art and Design, **Sean Caulfield**, **Liz Ingram**, and **Daniela Schlüter** and one current contract instructor, **Royden Mills**, are featured in the exhibition *Perceptions of Promise: Biotechnology, Society and Art*. *Perceptions of Promise* is an interdisciplinary project that brought together a group of internationally recognized artists and social commentators (philosophers, sociologists, legal scholars, scientists) to produce a body of original art work and research exploring the legal, ethical and social issues associated with advancements in life science technologies and stem cell research.

The project has resulted in a major exhibition at Calgary’s Glenbow Museum (open until March 20), as well as a publication distributed by the University of Washington Press featuring critical essays and images from the exhibition.

Mitch Mitchell, a graduate of the University of Alberta Department of Art and Design (MFA, 2009), has been awarded The Otis Philbrick Memorial Prize from the Boston Printmakers Biennial, one of the largest and longest running independent print organizations in North America. Founded in 1954, the Boston Printmakers Biennial brings in a special guest juror to judge the works, this year’s being the noted American artist Jim Dine. Mitchell’s prize includes a purchase award and the inclusion of his work in the collection of the prestigious Museum of Fine Arts, Boston.

Ontario College of Art & Design

In mid-February, OCAD University President **Sara Diamond** accompanied Ontario Minister of Research and Innovation The Honourable Glen Murray, senior officials and leaders of the green technology, water and information and communications technologies (ICT) sectors on a mission to Singapore. The mission examined successful research and business development models for Singapore’s powerful digital media and ICT sector, and its growing clean tech and water research and industries. The mission aims to cultivate opportunities to collaborate with Singapore research facilities, companies and institutions, and suggest ways that collaborative platforms can be created in Ontario.

A career-spanning retrospective by renowned Canadian artist and OCAD U alumnus **David Blackwood** (AOCA, Drawing & Painting, 1963) launched in February at the Art Gallery of Ontario. Forty years of Blackwood’s inspired works will be represented by over 70 prints in *Black Ice: David Blackwood Prints of Newfoundland*. Taken from an archive of nearly 250 prints, the exhibition describes the narratives of a hardy Newfoundland people whose existence has been defined by an unforgiving landscape. Blackwood captures a geography he describes as a “strange, bleak beauty [carrying] an undercurrent of danger; an undefined threat which seems to lurk just below the surface.”

University of Lethbridge News

OCAD University has been granted \$359,800 in funding from the Federal Economic Development Agency for Southern Ontario (FedDev Ontario) through the Applied Research and Commercialization Initiative. The funds support the commercialization of research projects with twelve distinct OCAD U research partners and their private sector partners. “The projects funded through the FedDev Ontario program are game changers in their respective fields and reflect OCAD University’s diverse design and digital learning and research environment,” said Dr. Sara Diamond, OCAD U President. “OCAD U is a proud incubator of student innovation and commercially viable faculty research. By bringing this talent together with the help of FedDev Ontario, we are fostering the creation of innovative products and services in the fields of mobile, health, environmental and digital technologies. We thank the Government of Canada for their support.”

OCAD University (OCAD U) is now accepting applications for two new graduate programs: a Master of Design (MDes) in Inclusive Design and a Graduate Program in Digital Futures (Graduate Diploma and MA, MDes, MFA)*. Applications for the 2011/2012 term will be accepted until Monday, May 2, 2011.

Two new graduate degree programs in the creative arts – Master of Fine Arts and Master of Music – are now being offered by the Faculty of Fine Arts, University of Lethbridge.

“The introduction of these two new degrees marks a major step in the Faculty’s strategic objective of providing an advanced research-based education in four disciplines: art, dramatic art, music, and new media,” said **Dr. Desmond Rochfort**, Dean of the Faculty of Fine Arts.

Building on the Faculty’s acknowledged strength of providing a first class undergraduate education in the creative arts, these new Masters degree programs offer those wishing to pursue graduate education in the Fine Arts the opportunity to be part of a community of intensely active faculty practitioners and scholars. Supporting an environment of experimentation and innovation as well as the pursuit of disciplinary excellence and expertise, this community also provides graduate students with opportunities to pursue integration of their practice with new technologies and cross-disciplinary projects between the Fine Arts, the Humanities, the Sciences, and Social Sciences.

The graduate programs are supported by excellent studios and resourced with a wide range of outstanding technical workshop, performance and digital facilities. Together these sustain the widest range of creative practice, experimentation, and innovation.

The MFA and MMus programs are two-year, full-time, research-based programs. The University of Lethbridge is committed to providing adequate financial support for all graduate students and, therefore, guarantees a minimum of \$1,000 per month for the 24 months of study. The MFA (Dramatic Arts) also offers a \$1,000 entrance scholarship for students specializing in design.

NSCAD News

Dr. Christine Holzer-Hunt has accepted the position of Dean, Undergraduate Studies at NSCAD University, effective January 1st, 2011 for a 3.5 year term. Reporting to the Vice President, Academic Affairs and Research, Holzer-Hunt will be responsible for the supervision, quality assurance, and development of undergraduate programs at NSCAD.

NSCAD Media Arts faculty **Susan McEachern** will open her exhibition at the Patrick Mikhail Gallery in Ottawa on Friday January 7, 2011.

Canadian Art Online, Winter 2010 featured Top 3: Atlantic Above All including **Eleanor King**, BFA’01 and **Stefan Hancherow**, BFA’08 for “The King and I” art bar and the return of the Khyber during Nocturne. Writer Sue Carter Flinn also selected Nocturne: *Art in the Public Gardens* curated by **Scott Saunders** BFA’08. This menagerie of work was the first ever art exhibition in the park. Flinn cites her two favourite installations of the year, both include NSCAD professor **Kim Morgan** for her *Range Light-Borden Carleton, PEI 2010* lighthouse latex casts at the MSVU Gallery and Waterfall a work commissioned for the Olympics by the Canadian Wildlife Federation created by Kim Morgan and associate professor **David Clark**, BFA’85.

NSCAD Media Arts Faculty Member David Clark had a busy fall term. In November he traveled to Taipei, Taiwan to attend an

Red Deer College Review

Visual Art

The Red Deer & District Women of Excellence Awards celebrate innovation, leadership, achievement and talent as demonstrated by women in Central Alberta in eleven categories. In 2010, **Trudy Golley**, Ceramics instructor, won the award in the Arts, Culture and Heritage category.

In 2010/11, the program has hosted the following visiting artists: **Jane Deschner** (USA), **David Bian** (China), **Carola Zee** (Holland); **Ian Johnston** (BC), **Brandi Hofer**, (SK), **Stephanie Haynes** (AB), **Lauren Cowles** (AB), and **Jewel Shaw** (AB).

Variations: Red Deer College Year-end Exhibition (Visual Art students) will be held at the Red Deer Museum and Art Gallery from March 16 – April 10, 2011.

Robin Lambert, Visual Art instructor and Permanent Art Collection Curator, will host the Visual Art Study Tour to Switzerland and Austria from June 14-23, 2011. Two of the largest Art events in the world will be visited: ART Basel and The Venice Biennial.

Performing Arts

After an intensive curriculum review, two new diplomas were created: Theatre Performance and Creation and Theatre and Entertainment Production. These diplomas commenced in September 2010 and replaced Theatre Studies (Acting) and Theatre Studies (Technical Production) diploma programs.

exhibition of his SSHRC funded project which was included in the Taiwan Edition of the 404 Festival of Electronic Art held in the Bopiliao Historic Block in Taipei City, Taiwan. While in Taipei he also spoke at a symposium at the National Taipei University of the Arts. Clarke's video "For the Time Being" won second prize in the Jury Prize Clips section of the GIGUK GieÄŸen VideoArt Festival Awards 2010 in GieÄŸen, Germany that took place in October 2010. (http://wolfwerke.de/GIGUK/blog/?page_id=147)

Also in November, Clarke attended "The Digital Narrative" at the iDMAa Conference 2010 at Emily Carr University of Art and Design where he presented a paper entitled "Associational Narratives and Shuffle Films". (<http://www.idmaa.org/idmaa2010/>)

Steve Sherman, Music instructor and eleven Music students attended the National Association of Music Merchants (NAMM) show in Anaheim, California from January 13 – 18, 2011. NAMM is the largest music products trade show in the world. This trip is part of the Music Business – Career and Products course (MUSI 321).

RDC's Music program partnered with provincial music organizations to co-produce two concerts featuring nationally and internationally renowned artists. In September 2010, the program along with the Alberta Piano Teachers Association had a concert featuring **Magdalena Adamek**, pianist. In November 2010, the program in association with the Alberta Music Education Foundation held a concert featuring pianist **Angela Cheng**.

Preparations are under way for the 25th Anniversary of the Arts Centre, the 15th anniversary of the Affairs of the Arts Annual Fundraising event and the 10th anniversary of Motion Pictures Arts Program which will be celebrated in 2011/12.

Sheridan Institute

Journalism New-Media welcomes two new part-time professors to the program award winning correspondent **Wilf Dinnick** and reporter **Sonia Verma**.

Crafts & Design Program: Glass Studio head **Koen Vanderstukken** will participate in a panel discussion at the Ontario College of Art and Design on Mar 9. Organized by the Ontario Crafts Council, Vanderstukken along with three other representatives from the craft studios at OCAD and Harbourfront, will discuss recent changes in Craft education.

BAA (Illustration) professor **Thom Sevalrud** has been named to Luerzer's Archive's list of '200 Best Illustrators Worldwide 2011/2012' by their jury who choose the winners from a nominated list of entrants. Luerzers Archive promotes the best in advertising in magazines, books and DVD's.

Crafts & Design Program: Furniture Studio head **Peter Fleming** received his Masters from York University in Interdisciplinary Studies. His thesis focused on contrasting the agency of clients and designers in furniture commissions, using the dining table as a lens to consider the role of furniture as a relational tool between people.

Professor **Mary-Lu Zahalan** (Music Theatre Performance) has become one of the first graduates of Liverpool Hope University's ground breaking Masters degree program

Communication and Design at Ryerson University

based on analyzing the Beatles' music and their impact on Western culture. Zahalan joined the program when it started in 2009. She is one of twelve full-time students of the program 'The Beatles, Popular Music and Society.'

Bachelor of Design professor **Heidi Overhill** has illustrated 'The Human Equation', a book co-authored by Eric McLuhan. McLuhan, in collaboration with mime **Wayne Constantineau** explores the four possible positions of humans standing, lying down, sitting, and kneeling, as the basis of all developments in culture, science, activity, and media.

The Faculty of Communication & Design appointed **Michael A. Levine** as a Distinguished Scholar in Residence. Levine is recognized as one of Canada's leading entertainment lawyers and also continues to play a central role in building Canada's cultural industries. Over the next year, Levine will work on special assignments in FCAD, including as an advisor and resource for students, faculty and staff in research initiatives and in the development of special projects.

Ryerson faculty continue to receive significant research funding. **Charles Davis**, the Edward S. Rogers Chair on Media Management, will be leading a team of researchers that include marbledmedia, Digital Extremes, Breakthrough Entertainment, Corus Entertainment, Xenophile Media and Achilles Media. With Ryerson as the primary partner, the group has been awarded up to \$100,000 by the Ontario Media Development Corporation through the Entertainment and Creative Cluster Partnership Fund for research on New Product Development for the Creative Industries.

FCAD will also be a secondary partner on another OMDC Creative Cluster Partnership Fund project led by TIFF. Called TIFF.nexus, the project will include conferences and creative jams to assist the next generation of storytellers in navigating a changing digital media world. **Richard Lachman** (Radio and Television Arts) will work with TIFF, as the key Ryerson researcher.

Two Image Arts faculty have also been awarded grants from the Ontario Arts Council for their new works. **Pierre Tremblay** received \$20,000 for his project *300 jours d'indulgence – comptabilité avec l'au-delà*. Marusya Bociurkiw (Radio and Television Arts) received a \$25,000 grant towards her film *This is Not TV: Feminists, Cameras and Cablevision*.

Among many new publications are *Cultures of Militarization* which was co-authored by **Blake Fitzpatrick** from the School of Image Arts, and *Auto/Self Portrait*, a project of the Royal Canadian Academy of the Arts encompassing the work of 120 academicians and an RCA medal recipient which was curated by **Barbara Vogel** in the School of Interior Design.

Internationally, Pierre Tremblay (School of Image Arts) is one of the core organizers of an artistic exchange among Le Fresnoy in France and d'Hexagram, UQÀM, CIAM and Ryerson University in Canada. The fourth edition of the exchange *Lumières des Lumières* was just held in Tourcoing, France at Le Fresnoy Studio National des Arts Contemporains. Pierre, along with Ryerson colleagues **David Bouchard**, **Gerda Cammaer**, **Bruno Lessard**, and **Don Snyder** were among the 22 artists presenting materials for discussion.

Fine Arts at Concordia University

Associate Professor **Geneviève Cadieux** (Studio Arts) is the winner of a Governor General's Award in Visual and Media Arts. This marks the second year in a row that a Studio Arts faculty member has received this prestigious honour following the win by Professor Emeritus Gabor Szilasi in 2010. This recognition by peers is a stunning tribute to the substantive role of photography in contemporary art and to the prominence of Concordia's photo faculty. Three other Concordia artists/teachers have won the award since its inception in 2000 – Irene Whittome (2002), Betty Goodwin (2003) and Françoise Sullivan (2005).

The Montreal-based band Arcade Fire ignited worldwide acclaim by winning Album of the Year at the Grammy Awards on Feb. 13 followed by best International Album and best International Group at the BRIT Awards. Two of the seven band members are graduates of the Faculty's Electroacoustic Studies program – **Richard Reed Perry** (BFA 2003) and **Sarah Neufeld** (BFA 2003). Concordia is home to Canada's largest online electroacoustic music archive.

André Turpin, a graduate of the Mel Hoppenheim School of Cinema (BFA '89 Film Production), is the director of photography for *Incendies*, the Canadian entry nominated for best foreign language film at the 83rd Academy Awards which took place on Feb. 27. He is a featured speaker on the School's new promotional video. <http://>

cinema.concordia.ca/

Last Train Home, the documentary film produced by Assistant Professor **Daniel Cross** (Cinema) and his company EyeSteelFilm, has been nominated for Best Documentary at the 31st Annual Genie Awards taking place in Ottawa on March 10. It was named one of Canada's Top Ten Films in 2010 by the Toronto International Festival of Films (TIFF).

The Faculty's annual Speaking of Photography lecture series, featuring prominent international scholars, concludes on March 15 with a presentation by Concordia University Research Chair **Martha Langford** (Art History) and **John Langford**, Professor, School of Public Administration, University of Victoria. The sister and brother will discuss their new book, *A Cold War Tourist and his Camera*, which examines their father's collection of photographs taken in 1963 – an unexpected combination of iconic images of Cold War dangers and touristic snapshots – through a historical and personal lens. *A Cold War Tourist and his Camera* is published by McGill-Queen's University Press.

The Faculty of Fine Arts is introducing a new graduate program designed to address emerging creative and technical needs in the performing arts industry. The *Graduate Certificate in Creative Practices in Technical Production for Live Performance*, offered jointly by the Departments of Music, Theatre and Contemporary Dance, will explore the

relationship between technical knowledge and the creative process, and reenvision the working relationship between the two. Applications are being accepted for admission in Fall 2011. For information, visit: <http://theatre.concordia.ca/>

CAFAD Executive Committee

Chair:

Catherine Wild
Concordia University

Secretary/Treasurer:

Hans vanderLeest
Mount Allison University

Eastern Rep:

Ellen Waterman
Memorial University of
Newfoundland

Western Rep:

David MacWilliam
Emily Carr University of
Art & De-sign

Director-at-Large:

John Kissick
University of Guelph

Immediate Past Chair:

Sheila Petty
University of Regina

Visual Arts at The Banff Centre

Visual Arts launches the inaugural edition of Banff Research in Culture (BRiC), a residency program designed for scholars engaged in advanced theoretical research on themes and topics in culture. *On the Commons* (May 9-27) aims to offer students, scholars, artists, curators, activists, and others an opportunity to explore how we believe, feel, and act together. Organizers are **Imre Szeman**, **Heather Zwicker**, and **Kitty Scott** with guests Lauren Berlant, Michael Hardt, and Pedro Reyes.

Althea Thauberger leads the residency *La Commune. The Asylum. Die Bühne* (May 9-June 17). A diverse group of artists and cultural agents will watch films, eat, drink, walk, support, and debate each other's work, inspire and provoke, and at least occasionally recognize the privilege in so doing. Michael Taussig, and Sarah Robayo Sheridan join as guest faculty.

Applications are currently being accepted for *The Soiree Retreat - A bit of a Chekhovian situation* (Sept. 12 - Oct. 28) with Ragnar Kjartansson, Ásdís Sif Gunnarsdóttir, Davíð Þór Jónsson.

The Walter Phillips Gallery presents *A Journey That Wasn't* (April 16-June 19), a video installation by French artist **Pierre Huyghe**. Viewers are transported from Huyghe's Antarctic expedition to an elaborate re-enactment of that voyage in Central Park, New York, as he searches for an elusive albino creature rumoured to live on an uncharted polar island.

On June 17 the Walter Phillips Gallery will unveil the much-anticipated public art commission *The ghosts on top of my head* by **Brian Jungen**. Events surrounding the unveiling include a public reception, a tour of the work led by Jungen, and an artist presentation. *The ghosts on top of my head* is a gift of Linda Black, QC and Doug Black, QC for Canada Plaza, Kinnear Centre for Creativity and Innovation.

Kitty Scott, Director of Visual Arts, has been selected as a curatorial agent for DOCUMENTA (13), to be held in Kassel from June 9 to Sept. 16, 2012.

Adrián Villar Rojas has been selected to represent Argentina at the 54th Venice Biennale (June 4-Nov. 27). The Buenos Aires-based artist was the first recipient of The Banff Centre's Raul Urtasun - Frances Harley Scholarship for Young Emerging Artists from Argentina in 2010.

Music at the University of Western Ontario

Dr. Ruth Wright, Chair of Music Education at the Don Wright Faculty of Music, is organizing the Leading Music Education International Conference (LME) at Western from May 29 to June 1, 2011, to explore the need to express ourselves through music, and learn more about how musicians and educators can enable that expression.

Dr. Wright has been awarded a Social Sciences and Humanities Research Council (SSHRC) Aid to Research Workshops and Conferences grant to bring together more than 100 presenters from South Africa, West Africa, Senegal, the USA, Brazil, Canada, France, Finland, Greece, Ireland, Norway and the United Kingdom.

Education faces new challenges in the 21st century, yet it continues to play a vital role in the future life-chances of at-risk children and young people. Can El Sistema, the internationally acclaimed music program that helped lift children from the teeming slums of Caracas, Venezuela, be a new model of success for music education with youth at-risk in North America, in general, and Canada in particular?

As part of the LME Conference, Dr. Wright has invited Canadian Music Educators' Association Vice President **Theodora Stathopoulos** to co-convene a Canadian El Sistema Symposium Sunday, May 29, 2011. The symposium will feature one of the first screenings of a new 48-minute documentary on El Sistema entitled *Teaching The*

Life Of Music by Toronto based filmmaker **Noemi Weiss** narrated by television's *Glee* star Cory Monteith. Representatives of the Sistema inspired projects across Canada, Canadian orchestras, music educators and others will exchange knowledge about their experiences in implementing such programs in Canada.

Contact Dr. R. Wright at 519-661-2111 ext 85339 or rwrigh6@uwo.ca. For more information on the conference and the El Sistema Symposium visit the conference website at www.lme.uwo.ca

A Wind Literature and Conducting Workshop will be held at Western July 25-29, 2011. The symposium will provide an opportunity to conduct both large and chamber ensembles and receive immediate feedback. For more information, contact Dr. Colleen Richardson at cricha33@uwo.ca.

Fine Arts at York University

STAGING SUSTAINABILITY: Arts | Community | Culture | Environment

How can we produce art that celebrates, critiques and advances the cultural life of our community without contributing to the destruction of the setting that inspires these creative endeavours?

Staging Sustainability: Arts | Community | Culture | Environment is an international conference to address this question. The conference, produced and presented by York University's Faculty of Fine Arts with the support of the Social Sciences and Humanities Research Council of Canada, takes place at York April 20-22, 2011.

The conference will bring together artists and those who support the arts in a myriad of ways – from producers, designers, scholars and critics to policy-makers, industry and government – to engage with the issues and challenges associated with ecologically sustainable arts practice and performance.

Through keynote talks, panels, workshops, screening and stage readings, participants will consider how the arts engage questions of sustainability from a dual vantage point: cultural and ecological. Thus, the conference encourages an approach to sustainability that encompasses aspects of subjectivity with respect to community and identity.

Presenters include:

- **David Buckland**, artist and founding director of Cape Farewell, London/UK
- **Gil Favreau**, director of social action and

responsibility, Global Citizenship, Cirque du Soleil

- **Ian Garrett**, executive director of The Center for Sustainable Practice in the Arts, Los Angeles

- **Theresa May**, professor in the Department of Theatre Arts, University of Oregon and artistic director of Earth Matters on Stage/ Ecodrama Playwrights Festival

- **Catriona Mortimer-Sandilands**, Canada Research Chair in Sustainability and Culture, Faculty of Environmental Studies, York University

- **Colette Urban**, artist and Katherine Knight, filmmaker, *Pretend not to see Me*.

Full program details and registration information will be available on the conference website visit www.stagingsustainability.com.

Faculty and alumni of York's Department of Visual Arts are adding beauty and interest to Toronto's public realm with a series of original art installations on one of the city's main thoroughfares. Six of 24 monumental commissioned artworks gracing the streetcar stops along St. Clair Avenue West are by York artists. Professors Judith Schwarz and Yam Lau and alumni Jeannie Thib (BFA '79), Sarah Nind (MFA '94) and Vid Ingelevics (MFA '07) are transforming the streetscape with their unique creations. Click here for the full story and images. <http://finearts.news.yorku.ca/2011/01/27/york-u-artists-create-public-art-for-st-clair-streetcar-stops/?Cat=>

A Brief History of CAFAD

As I complete my term as manager of CAFAD I thought I'd include in this, my last newsletter, a brief history of the association that I compiled a few years ago.

The earliest mention I found of the Canadian Association of Fine Arts Deans appeared in an obituary in a 2006 issue of the University of Victoria's campus newspaper, *The Ring*.

"The late Peter Smith (who retired from UVic in 1999) was a member of the Canadian Association of Fine Arts Deans, and the organization's president from 1975-77. 'It was a funny organization, because there were only about five of us--only about five faculties of fine arts in Canada. We met under the International Conference of Fine Arts Deans, and sounded much more important than we actually were. But we may have had a minor role to play in shaping national cultural policy at that time. I can remember having a long and passionate conversation with Lister Sinclair, who was then vice-president of CBC, about the role the arts should play in radio and television in Canada,' Smith recalled."

Cafad met regularly with ICFAD in the early years. **Maurice Yacowar**, a Dean of Fine Arts at the University of Calgary, recalled attending such meetings in Amsterdam and in New Zealand. However, **Joyce Zemans** who was Dean of Fine Arts at York from 1985 – 88 recalls hosting a CAFAD meeting at York during her tenure and Mary Blackstone said it was her impression in 1990 that there had been regular yearly CAFAD meetings for

some time. In 1989, CAFAD joined American colleagues for the annual ICFAD meeting in Ottawa, possibly the first time ICFAD met in a Canadian city. Canadian participants took great pride in an enthusiastic rendition of Oh Canada at the Saturday night banquet.

The first CAFAD Symposium for which I have records was hosted by Dalhousie University in 1990. The topic was "Art in the Schools" and the Chair of CAFAD, **John P. L. Roberts**, organized a full day of presentations by members and guests. Roberts was a very pro-active Chair for his three year term, reflecting a previous decision that "CAFAD should be more dynamic." Following a distinguished career in Music at the CBC, he was appointed Dean of the Faculty of Fine Arts at the University of Calgary in 1987. It was at the 1990 Halifax meeting that members voted to engage Mary Hughes as a part time manager.

There were 23 institutions on the membership list in the fall of 1990 although only a handful had paid the \$50 membership fee. A year later when the first newsletter appeared, there were 31 fully paid members. There was small but steady growth through the 1990s with membership reaching 40 institutions for the first time in 1997-98, despite an increase in fees from \$65 to \$80. Grant MacEwan College and Augustana University College were the first colleges to join CAFAD.

The first newsletter, just four pages long, came out in Winter 1991. Amongst other

news, we reported that nine members of CAFAD had participated in a conference hosted by the Canadian Conference of the Arts, called, "Solving the Policy Puzzle".

The struggle to resolve the creative research dilemma is referred to in the Minutes of the 1990 AGM, which are the earliest Minutes in CAFAD's files. Chair John Roberts suggested that a Committee be struck to study problems with SSHRC and The Canada Council guidelines and jurisdictions. **Alice Mansell**, **Joy Cohnstaedt** and the late **Vondis Miller** agreed to serve, with **Mary Blackstone** as Chair.

U of Regina Dean Mary Blackstone prepared a brief for CAFAD on these funding issues in the fall of 1991 and submitted it to SSHRC and the Canada Council. Dr. Blackstone continued her efforts in this direction over several years, including the year she served as Chair of CAFAD. She reported in December of 1993 that the joint Canada Council-SSHRC Committee was reviewing the 1991 brief. Two years later, CAFAD provided a response to the bi-Council report entitled, "*A Review of Access to Support for the Fine Arts Community*."

The AGM in 1992 was hosted by UVic with 18 attending, and in 1993 it took place at McMaster with the focus on "Sponsorship of the Arts". The quarterly newsletter had expanded and numerous items throughout 1994 refer to budget cuts and financial freezes. There was good news to report as

well; new buildings (the Timms Centre for the Arts at the University of Alberta was one) and new degrees. The Art History PhD at Queens and a four year BFA in Dance at Ryerson University are just two examples.

Seth Feldman, Dean of Fine Arts at York took over as Chair in 1995, and for three years provided strong leadership for the continually growing group. Early efforts to set up a listserve and a website began at the time. Feldman also took the first steps towards developing a workload study, which project continued under Concordia's **Christopher Jackson** through 1996 and was finally implemented in 2008.

Ryerson's **Ira Levine** was CAFAD's next Chair from 1995 – 98. He focused on CAFAD's participation in the Education International Catalogue, a project intended to give Canada's fine and performing arts schools and faculties a higher profile internationally.

Phillip Silver (York) and Christopher Jackson were Co-Chairs after Levine followed by **Barbara Lounder** (NSCAD) and **Sheila Petty** (University of Regina). During the terms of these chairs, CAFAD's efforts were directed at the research-creation issue and working with SSHRC on the implementation of their pilot Research/Creation Grant project. **Catherine Wild**, Dean, Faculty of Fine Arts, Concordia University, took the chair at the October 2009 conference.

(Mary Hughes)

THE cafad CONNECTION

MARCH | 2011

LE MARS

The CAFAD Connection

Newsletter Editor/Redactrice:

Mary E. Hughes
maryhughes@saltspring.com

On April 1, 2011, Megram Consulting takes over management of CAFAD. Please stand by for an announcement regarding future newsletters, editorial policy, deadlines, etc.
