

Think. Create. Inspire.

Graduate Programs in Fine Arts at the University of Regina

The sky is the limit for leading-edge study in the Fine Arts in Regina, Canada's sunniest capital. We are home to the MacKenzie Art Gallery, the Regina Symphony Orchestra, the Dunlop Art Gallery, the Globe Theatre, the Conexus Arts Centre, Saskatchewan Film Pool Cooperative, First Nations University of Canada, Sâkêwêwak First Nations Artists' Collective, Neutral Ground Artist-Run Centre and Gallery, the Canada/Saskatchewan Soundstage, Common Weal Community Arts... to name just a few of the world-class cultural organizations that help make Regina a thriving cultural capital of Canada and an excellent place to launch and grow your career in the arts. Excellent facilities, engaged researchers, a rich arts and culture scene, and infinite opportunity... find out all about us at:

<http://www.uregina.ca/finearts>

MA/MFA in Interdisciplinary Studies in Fine Arts

Create your own path of study in Interdisciplinary Studies. Our programs encourage students to work across disciplinary boundaries while working with interdisciplinary faculty members throughout the university, understanding that traditional skills and specializations are augmented by a Fine Arts perspective and interdisciplinary approaches. Expertise in Fine Arts includes: Visual Culture Studies; Media Studies; Media Production/Film; Creative Technologies; Visual Arts; Music; Theatre; Curatorial Practice; Critical Theory; Queer, Race and Gender Studies, among many others. The choice is yours...

Application deadline: February 15

Coordinator: Dr Randal Rogers, randal.rogers@uregina.ca

Program information: <http://www.uregina.ca/gradstudies/calendar/programs/interdisciplinary.shtml#finearts>

Interdisciplinary Studies information: <http://www.uregina.ca/finearts/interdisciplinary/about.html>

MFA in Visual Arts: Intermedia, Photo-Media, Print-Media, Ceramics, Painting/Drawing and Sculpture

Studio art practices are contextualized within contemporary practices and critical discourse. Students meet with studio faculty on an individual basis within generous studio accommodation. The program is intentionally small (maximum of five students are accepted each year) allowing for intensive interaction between students and faculty, and culminates with a solo exhibition at the MacKenzie Art Gallery.

Application deadline: February 15

Coordinator: Professor Rachele Viader Knowles, rachele.viader.knowles@uregina.ca

Program information: http://www.uregina.ca/gradstudies/calendar/programs/visual_arts.shtml

Visual Arts information: <http://www.uregina.ca/finearts/visual/index.html>

MA in Media Studies/MFA in Media Production

Students benefit from strong cross-disciplinary contexts and close interaction with faculty members. Students can choose to focus on the production or study of film (dramatic, documentary, experimental, animation), media, new media, popular culture, and interactive media and performance.

Application deadline: February 15

Coordinator: Professor Mark Wihak, mark.wihak@uregina.ca

Program information: <http://www.uregina.ca/gradstudies/calendar/programs/media.shtml>

Media Production and Studies information: <http://www.uregina.ca/finearts/media/index.html>

MA in Music/MMus

Our two-year programs promote study in areas as traditional or contemporary as you are, with individualized instruction. There is also ample opportunity to explore interdisciplinary study with the other Fine Arts.

Application deadline: March 15 for Fall admission

Coordinator: Professor Karen Finnsson, karen.finnsson@uregina.ca

Program information: <http://www.uregina.ca/gradstudies/calendar/programs/music.shtml>

Music Information: <http://www.uregina.ca/finearts/music/index.html>

MA/MFA in Theatre

Design your own degree in the theory and practice of Theatre and performance, including script development, dramaturgy, design, directing, community engaged practice and indigenous performance via a Special Case Masters program; or, alternatively, as one aspect of study within the MA/MFA Interdisciplinary Studies in Fine Arts program. Our two stages, rehearsal halls, studios and workshops are professionally equipped.

Application deadline: February 15

Coordinator: Dr Kathleen Irwin, kathleen.irwin@uregina.ca

Program Information: contact the Coordinator for more information.

Theatre information: <http://www.uregina.ca/finearts/theatre/index.html>